

# 38. Adeste Fideles

Riesling

The first system of musical notation consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a whole rest, while the bass staff starts with a quarter note G. The melody in the treble staff enters in the second measure with a quarter note G, followed by quarter notes A, B, and C. The bass line provides a steady accompaniment with quarter notes G, A, B, and C.

A - de - ste fi - de - les lae - ti tri - un - phan - tes, ve - ni - te, ve -  
En gre - ge re - li - cto hu - mi - les ad cu - nas vo - ca - ti pa -  
Ae - ter - ni Pa - ren - tis splen - do - rem ae - ter - num ve - la - tum sub  
Pro no - bis e - ge - num et fœ - no cu - ban - tem pi - is fo - ve -

The second system of musical notation starts at measure 7. The treble staff has a melodic line with a slur over measures 7-8 and a slur over measures 9-10. The bass staff continues the accompaniment. The lyrics '-thle-' are placed above the treble staff at the beginning of the system.

- ni - te in Be - thle - hem. Na - tum vi - de - te re - gem an - ge - lo - rum.  
- sto - res ad - pro - pe - rant. Et nos o - van - tes gra - du fe - sti - ne - mus.  
car - ne vi - de - bi - mus. De - um in - fan - tem pan - nis in - vo - lu - tum.  
- a - mus am - ple - xi - bus; sic nos a - man - tem quis non re - da - ma - ret?

The third system of musical notation starts at measure 13. It features a consistent accompaniment in the bass staff and a melodic line in the treble staff. The lyrics 'Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,' are written below the staff.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

The fourth system of musical notation starts at measure 17. The treble staff has a melodic line with a slur over measures 17-18 and a slur over measures 19-20. The bass staff continues the accompaniment. The lyrics 've - ni - te a - do - re - mus Do - mi - num.' are written below the staff, with '-mi-' above the final note in the treble staff.

ve - ni - te a - do - re - mus Do - mi - num.