

IN NATIVITATIS DOMINI
AD MISSAM IN VIGILIA

Cf. Ex. 16, 6. 7 ; Is. 35, 4. V. Ps. 79, 2. 3

L 17
C 36

GR. II
MRBCKS

H O-di-e * sci-é-tis, qui-a yé-ni-
et Dó-mi-nus, et salvá-bit [nós]:
et ma-ne vi-dé-bi-tis gló-ri-am e-ius. [sine neumis]
V. Qui re-gis
Isra-el, intén-de : qui dedú-cis vel-ut ovem Io-
séph : qui se-des súper Ché-ru-bim,
ap-pá-re co-ram [Ephra-im]
Béniamin, et Ma-násse.

The musical score consists of ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The text is written in Latin with various musical notations above and below the notes. Red handwritten annotations are present throughout the score, including slurs, accents, and other markings. The text is: "H O-di-e * sci-é-tis, qui-a yé-ni-et Dó-mi-nus, et salvá-bit [nós]: et ma-ne vi-dé-bi-tis gló-ri-am e-ius. [sine neumis] V. Qui re-gis Isra-el, intén-de : qui dedú-cis vel-ut ovem Io-séph : qui se-des súper Ché-ru-bim, ap-pá-re co-ram [Ephra-im] Béniamin, et Ma-násse."