

Vexilla Regis

Antonio Lotti (1667-1740)

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is mostly B-flat major (two flats), with some changes in system 5.

System 1: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. Lyrics (verse 1 and 3):

1. Ve-xi - la Re - gis prò - de-unt; ful-get Cru-cis my-sté - ri - um,
3. Be-à - ta, cu - ius brà - chi-is Sa-lus pè - pen - dit sæ - cu - li:

System 2: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. Lyrics (verse 1 and 3):

1. qua vi-ta mor - tem pér - tu-lit, e mo - tem vi - tam rè - di - dit.
3. Stá-te-ra fa - cta est cór - po-ris, tu-lit - que præ - dam Tàr - ta - ri.

System 3: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. Lyrics (verse 2 and 4):

2. Quo vul - ne - ra-tus in-su-per mu-cro - ne di-ro lan - ce - ae, ut nos, ut nos la -
4. O crux, a - ve, spes u-ni-ca hoc pas - si-ò-nis tèm-po - re, pi - is, pi - is ad -

System 4: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. Lyrics (verse 2 and 4):

2. va - ret cri - mi - ne, ma - na - vit un - da, ma - na - vit un - da et san-gui - ne.
4. au - ge grà - ti - am, re - is - que de - le, re - is - que de - le crì - mi - na.

System 5: Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. Lyrics (verse 5):

5 Te, sum - ma cœ - li Trí - ni-tas, col-láu-det om - nis spí - ri - tus:
5. quos per Cru-cis my-stè - ri-um sal-vas tu-è - re iú - gi - ter. A - men.