

Verso Israele Dio è buono

Salterio Ginevrino 1539-1562

Salmo 72;1,21-28

Louis Bourgeois, 1543
arm. Claude Goudimel, 1564

Musical score for the first section of the hymn, showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff include Em, Bm, Am, G, C, G, D, G, D, Em, B, Em, Bm, and Am, G.

Ver - so Is - ra - e - le Di - o è buo - no, cer-to E - gli è buo - no. Nel - l'a - ma - rez - za
Chi ho nei cie - li fuo - ri che Te? Te io de - si - de - ro. La car - re e cuo - re
Chi s'al - lon - ta - na da Te muo - re, pe - ri - sce sen - za Te, Quan - to a me Tu sei

Musical score for the second section of the hymn, continuing from measure 10. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains A major. The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff include C, G, D, G, D, Em, B, Em, Em, Bm, D, C, Am, G, D, and G.

del mio cuo - re stol - to e pec - ca - to - re pu - re da - van - ti a Te io re - sto: Tu
ven - gon me - no, Dio è la mia roc - cia, E - gli è la roc - cia del mio cuo - re, la
il mio be - ne, il mui - i il mio be - ne

Musical score for the third section of the hymn, continuing from measure 19. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains A major. The melody continues with eighth and sixteenth note patterns. Chords indicated above the staff include C, G, D, G, D, Em, Bm, Am, D, C, D, Em, D, Em, Bsus4, B, and Em.

sol mi gui - de - rai, mi ac - co - glie - rai nel - la tua glo - ria. Si - gno - re di bon - tà.
mi - a e - re - di - tà.