

# Ubi caritas

gregoriano

## *ritornello*

U - bi ca - ri - tas et a - mor, De - us i - bi est.

The ritornello consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, homophonic style.

## *strofa*

Congre - ga - vit: nos in u - num Christi a - mor ex - sul - te - mus et in i - pso iu - cun - demus.

The first stanza consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, homophonic style.

ti - me - a - mus et a - me - mus De - um vi - vum,

The second stanza consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, homophonic style.

Et ex cor - de di - li - ga - mus nos sin - ce - ro. A - men...

The final line consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, homophonic style.