

Q15. Quant'è dolce o Salvatore

Anonimo (arm. Pippo Molino)

Musical score for the first section of the hymn, measures 1-4. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Quan-t'è dol-ce o Sal - va - to - re di ser - vi - re a Te,
La Tua vi - ta per sal - var - mi de - sti con a - mor,
Fa' ch'io fis - si il guar-do mi - o sem-pre so - lo in Te,

Musical score for the second section of the hymn, measures 5-8. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic structure with sustained notes and eighth-note chords.

ed of - fri - re con a - mo - re que - sto cuo - re a Te.
fa' ch'io pos - sa con - sa - crar - mi tut - to a Te Si - gnor.
ch'io ti ser - va o - gno - ra, o Di - o, con co - stan - te Fé.

Musical score for the ritornello, measures 9-12. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Pren - di pu - re la mia vi - ta io la do - no a Te,

Musical score for the final section of the hymn, measures 13-16. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

la Tua Gra - zia m'hai lar - gi - ta vi - vo del - la Fé.