

# Popule meus

Improperia del Venerdì Santo

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*p*

Po - pu - le me - us quid fe - cit ti - bi? Aut in quo con - tri - sta - vi te?

The first system of the musical score is in G major (three sharps) and common time. It features a piano (*p*) dynamic. The melody is primarily composed of chords and half notes, with some eighth notes in the vocal line. The bass line consists of quarter and half notes.

10 Res - pon - de mi - - - - hi.

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The second system begins at measure 10. The vocal line has a long note on 'mi' that spans across measures. The piano accompaniment continues with a steady rhythm of quarter notes.

14 *pp* À - ghi - os; o The - òs; San - ctus De - us;  
À - ghi - os i - scy - ròs; San - ctus for - tis;

À - ghi - os o The - òs; San - ctus De - us;  
À - ghi - os i - scy - ròs; San - ctus for - tis.

The third system starts at measure 14 with a *pp* (pianissimo) dynamic. The music features a more complex texture with overlapping chords and melodic lines in both the vocal and piano parts.

22 *mp* a - thà - na - tos, e - lèi - son

À - ghi - os a thà - na - tos, e - lèi - son i - mas;

The fourth system begins at measure 22 with a *mp* (mezzo-piano) dynamic. The vocal line has a long note on 'e' that spans across measures. The piano accompaniment features a mix of chords and moving lines.

28 San - ctus im - mor - ta - lis mi - se - re - re - no - bis.

San - ctus im - mor - ta - lis mi - se - re - re no - bis.

The fifth system starts at measure 28. The vocal line has a long note on 'bis' that spans across measures. The piano accompaniment continues with a steady rhythm of quarter notes.

*Solo, more gregoriano*

E - go propter te flagellavi Æ - gy - ptum  
E - go eduxit te de Æ - gy - pto  
E - go ante te pre - i - vi

35

O\_

cum pri - mo - ge - ni - tis su - is:  
demerso Pharaone in ma - re Ru - brum:  
in co - lu - mna nu - bis:

36

et tu - me flagella - tum tra - di - sti  
et tu me tradidisti principi - bus sa - ce - do - tum.  
et tu me duxisti ad præto - ri - um Pi - la - ti.

37

D.C.