

372. O bone Jesu

Michelangelo Grancini

$\text{♩} = 66$

S
O bo-ne Je su, o pi - is - si - me Je - su, o dul - cis - si - me

C
O bo-ne Je su, o pi - is - si - me Je - su, o dul - cis - si - me

T-B
O bo-ne Je su, o pi - is - si - me Je - su, o dul - cis - si - me

Detailed description: This is the first system of a musical score for three voices: Soprano (S), Contralto (C), and Tenor/Bass (T-B). The music is in 3/2 time and begins with a tempo marking of quarter note = 66. The lyrics are: 'O bo-ne Je su, o pi - is - si - me Je - su, o dul - cis - si - me'. The Soprano and Contralto parts are written in treble clef, while the Tenor/Bass part is in bass clef.

6

Je - su, o Je - su, o Je - su, o Je - su: mi - se-

Je - su, o Je - su, o Je - su, o Je - su: mi - se-

Je - su, o Je - su, o Je - su, o Je - su: mi - se - re-

Detailed description: This is the second system of the musical score. It starts with a measure rest and then continues with the lyrics: 'Je - su, o Je - su, o Je - su, o Je - su: mi - se-'. The Soprano and Contralto parts are in treble clef, and the Tenor/Bass part is in bass clef. The time signature changes to 4/4.

11

- re - re no - stri, mi - se - re - re no - o - o - stri.

- re - re no - o - stri, mi - se - re - re no - o - o - stri.

- re no - stri, mi - se - re - re no - stri.

Detailed description: This is the third system of the musical score. It begins with a measure rest and continues with the lyrics: '- re - re no - stri, mi - se - re - re no - o - o - stri.'. The Soprano and Contralto parts are in treble clef, and the Tenor/Bass part is in bass clef. The time signature changes to 3/4.