

305. Messa a 4 voci - Sanctus

Claudio Monteverdi (1567-1643)

Musical score for the Sanctus section of the Mass, featuring four voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by 'c'). The vocal entries are as follows:

- Soprano: 'San ctus' (measures 1-2), 'San' (measure 3).
- Alto: 'San' (measure 3).
- Tenor: 'ctus San' (measure 3).
- Bass: 'San ctus' (measures 1-2), 'San' (measure 3).

Continuation of the musical score for the Sanctus section. The vocal entries are as follows:

- Soprano: 'ctus' (measure 4), 'San' (measure 5).
- Alto: 'ctus' (measure 4), 'San' (measure 5).
- Tenor: 'ctus' (measure 4), 'San' (measure 5).
- Bass: 'San ctus' (measures 1-2), 'San' (measure 3), 'ctus' (measure 4), 'San' (measure 5).

Continuation of the musical score, starting at measure 15. The vocal entries are as follows:

- Soprano: 'ctus' (measure 15), 'Do mi nus De us Sa' (measures 16-17).
- Alto: 'ctus' (measure 15), 'Do mi nus De us Sa' (measures 16-17).
- Tenor: 'ctus' (measure 15), 'Do mi nus De us Sa' (measures 16-17).
- Bass: 'Do mi nus De us Sa' (measures 16-17), 'ba oht ba' (measures 18-19).

21

ba oth Do mi nus De us Sa ba
 ba oht Do mi nus De us Sa ba
 Do mi nus De us Sa ba oht
 oht Do mi nus De us Sa ba oht Ple ni sunt

27

oth Ple ni sunt coe li et ter ra glo ri
 oht Ple ni sunt coe li et ter ra glo
 Ple ni sunt coe li et ter ra Ple ni sunt
 coe li et ter ra Ple ni sunt coe li et

34

a Tu a Ho san na in ex cel
 ri a Tu a Ho san na in ex cel
 coe li et ter ra glo ri a Tu a
 ter ra glo ri a Tu a

41

sis Ho san na in ex cel
 sis Ho san na in ex
 Ho san na in ex cel Ho san na in ex cel

48

cel
sis sis Ho san na in ex cel Ho san na in ex cel sis in ex cel
sis Ho san na in ex cel sis in ex cel

Ho san na in ex cel

55

sis *Fine*
sis Be ne di ctus qui ve nit in no mi ne
sis Be ne di ctus qui ve nit in no mi ne

64

Be ne di ctus qui ve nit in no mi ne
Be ne di ctus qui ve nit in no mi ne Do
Do mi ni Be ne di ctus
ne Do mi ni Be ne di ctus qui ve

71

D.S. & al Fine
Do mi ni in no mi ne Do mi ni Ho san na
mi ni Ho san na in ex
qui ve nit in no mi ne Do mi ni
nit in no mi ne Do mi ni