

733. Locus iste

Joseph Anton Bruckner (1824-1896)

The musical score consists of six systems of music, each with two staves: treble and bass. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is common time (indicated by 'C'). The lyrics are written below the notes in a cursive script.

System 1 (Measures 1-8):

Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est,
Lo-cus i-ste a De-o fa-ctus est, lo-cus i-ste a De-o fa-ctus est, a

System 2 (Measures 9-17):

a De-o, De-o fa-ctus est; in - ae-sti - ma-bi-le sa - cra - men-tum,
De-o, De-o fa-ctus est; in - ae-sti - ma-bi-le sa - cra - men-tum, in - ae-sti -

System 3 (Measures 17-24):

in - ae-sti - ma-bi-le sa - cra - men-tum. ir - re-pre-hen - si - bi-lis est,
- ma-bi-le sa - cra-men - tum. ir - re-pre-hen - si - bi-lis est, ir - re-pre-hen -

System 4 (Measures 24-31):

ir - re-pre-hen - si - bi-lis est, ir - re-pre-hen - si - bi-lis est, ir - re-pre-hen - si - bi-lis est, Lo-cus
- si - bi-lis est, ir - re-pre-hen - si - bi-lis est, ir - re-pre-hen - si - bi-lis est, Lo-cus

System 5 (Measures 31-39):

i - ste a De-o fa-ctus est, lo - cus i - ste a De-o fa-ctus est, a De-o,
i - ste a De - o fa-ctus est, lo - cus i - ste a De - o fa-ctus est, a De - o,

De-o, De - o, a De-o, De - o fa - ctus est.
De-o, De - o, a De-o, De - o fa - ctus est.