

# 702. Laudetur Sancta Trinitas

p. Pellegrino Santucci (1921-2010)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Lau - de - tur San - cta Tri - ni - tas. Lau - de - tur, lau -  
Lau - de - tur Pa - tris glo - ri - a. Lau - de - tur qui  
Lau - de - tur De - i Fi - li - us. Lau - de - tur, lau -

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melody and accompaniment continue with similar rhythmic patterns, including some longer note values and a final fermata.

- de - tur at - que u - ni - tas. Lau - de - tur, lau -  
no - bis dat vic - to - ri - am. Lau - de - tur Di -  
- de - tur San - ctus Spi - ri - tus. Lau - de - tur. Fen -

The third system of musical notation concludes the piece with two staves. The melody and accompaniment continue, ending with a final fermata. The overall structure is consistent with the previous systems.

- de - tur il - la Ca - ri - tas. Lau - de - tur di - vi - na su - i  
- vi - na Sa - pi - en - ti - a. Lau - de - tur Il - li - us et cle -  
- tes sunt no - bis gra - ti - ae. Lau - de - tur at - que mi - se - ri -

The image shows a musical score for a Latin hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in a simple, homophonic style. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "san - cti - tas. Lau - de - tur. Lau - de - tur in sae - cu - la." The final note of the melody is a half note with a fermata, indicating a long, sustained sound.

san - cti - tas. Lau - de - tur. Lau - de - tur in sae - cu - la.  
- men - ti - a.  
- cor - di - ae.