

45. In Monte Oliveti

Antonio Maria Pacchioni (1656-1758)

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes in a traditional Latin liturgical style. The score is divided into four systems by measure numbers 9, 17, and 25.

System 1 (Measures 1-8):

In mon - te O - li - ve - ti o - ra - vit ad Pa - trem Pa-ter, si fie-ri
 In mon - te O-li-ve - ti o-ra - vit ad Pa - trem Pa-ter, si fie-ri
 In mon-te O - li - ve - ti o - ra - vit ad Pa - trem Pa-ter, si fie-ri po-
 In mon - te O - li - ve - ti o - ra - vit ad Pa - trem Pa-ter, si fie-ri po-

System 2 (Measures 9-16):

po - test, tran - se - at a me ca-lix i - ste, ca-lix i - ste Spi-ri - tus
 po - test, tran - se - at a me ca-lix i - ste, i - ste Spi-ri - tus
 - test, tran - se - at a me ca-lix i - ste, ca-lix i - ste Spi-ri - tus
 - test, tran - se - at a me ca-lix i - ste, ca-lix i - ste Spi-ri - tus

System 3 (Measures 17-24):

qui - dem prom-p-tus est ca-ro au - tem in-fir - ma. ca - ro au - tem in - fir-
 qui - dem prom - ptus est ca - ro au - tem in - fir - ma. ca - ro au - tem in - fir-
 qui - dem prom-p-tus est ca - ro au - tem in - fir - ma. ca - ro au - tem in - fir-
 qui - dem prom-p-tus est ca - ro au - tem in - fir - ma. ca - ro au - tem in - fir-

System 4 (Measures 25-32):

- ma Vi - gi - la-te et o - ra - te ut non in - tre - tis in tem - pta - ti - o - nem.
 - ma Vi - gi - la-te et o - ra - te ut non in - tre - tis in tem - pta - ti - o - nem.
 - ma Vi - gi - la-te et o - ra - te ut non in - tre - tis in tem - pta - ti - o - nem.
 - ma Vi - gi - la-te et o - ra - te ut non in - tre - tis in tem - pta - ti - o - nem.