

742. In monte oliveti

Giovan Battista Martini (1706-1784)

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal line consists of three staves of music. The lyrics are:

In mon-te O-li-vé - ti o-rá - vit ad Pa - trem: «Pa - ter, si fí-e - ri
In mon-te O-li-vé - ti o-rá - vit ad Pa - trem: «Pa - ter, si fí-e - ri
In mon-te O-li-vé - ti o - rá - vit ad Pa - trem: «Pa - ter, si fí-e - ri

Musical score for the second section of the hymn, starting at measure 8. The music is in common time, key signature is one flat. The vocal line consists of three staves of music. The lyrics are:

po-test, trán-se - at a me ca - lix i - ste. Spí-ri-tus qui - dem
po-test, trán-se - at a me ca - lix i - ste. Spí-ri-tus qui - dem
po-test, trán-se - at a me ca - lix i - ste. Spí-ri-tus qui - dem

Musical score for the third section of the hymn, starting at measure 13. The music is in common time, key signature is one flat. The vocal line consists of three staves of music. The lyrics are:

prom-ptus est, ca-ro au-tem in-fír - ma: fi - at vo-lún-tas tu - a».
prom-ptus est, ca-ro au-tem in-fír - ma: fi - at vo-lún-tas tu - a».
prom-ptus est, ca-ro au-tem in-fír - ma: fi - at vo-lún-tas tu - a».