

# 535. Missa "Dixit Maria" - Sanctus

Hans Leo Hassler 1564+1612

The musical score consists of three staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff. The music is in common time, with a key signature of one flat. The vocal parts sing the word "Sanctus" in a repeating pattern. The organ part provides harmonic support with sustained notes and chords. The score is divided into three systems, each starting with a repeat sign and a different measure number: 6, 11, and 15.

**System 1 (Measures 1-5):**

San - ctus San - ctus San - ctus San - ctus

**System 2 (Measures 6-10):**

San - ctus San - ctus San - ctus San - ctus  
ctus Do - mi-nus De-us Sa - ba - oth Ple - ni sunt coe -  
ctus Do - mi-nus De-us Sa - ba - oth Ple - ni

**System 3 (Measures 11-15):**

Do - mi-nus De-us Sa - ba - oth Ple - ni sunt coe - li et ter -  
li et ter - ra Do - mi-nus De - us Sa - ba - oth Ple - ni sunt coe - li et ter -  
sunt coe - li Do - mi-nus De - us Sa - ba - oth Ple - ni sunt coe - li et ter -  
- ba - oth Do - mi-nus De - us Sa - ba - oth Ple - ni sunt coe - li et ter -

(17)

- ra glo-ri - a Tu - a Ho-san-na in ex-cel - sis  
 - ra glo-ri - a Tu - a Ho-san - na in ex-cel - sis Ho-san-na  
 - ra glo-ri - a Tu - a Ho-san-na in ex-cel - sis Ho-san - na  
 - ra glo-ri - a Tu - a Ho-san-na in ex-cel - sis Ho-san - na  
 - ra glo-ri - a Tu - a Ho-san-na

Ho-san-na

(22)

Ho - san - na in ex - cel - sis Ho -  
 in ex-cel - sis Ho-san-na in ex - cel - sis Ho-san - na  
 in ex - cel-sis in ex - cel - sis Ho-san-na in ex - cel-sis  
 in ex-cel - sis Ho-san-na in ex-cel - sis Ho - san - na

(27)

- san-na in ex - cel - sis Ho - san-na in ex-cel - sis  
 in ex - cel - sis Ho-san-na in . . . ex - cel - sis  
 Ho-san-na in ex-cel - sis Ho - san-na in ex-cel - sis  
 in ex - cel - sis Ho-san-na in ex-cel - sis

ex-cel - sis