

645. Gloria sei dir gesungen

Johan Sebastian Bach (1685-1750)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily chordal, with some melodic lines in the bass staff.

Glo - ri - a sei dir ge - sun - gen Mit Men - schen - und mit En - gel
Von zwölf Per - len sind die Pfor - ten an dei - ner Stadt, wir sind Kon -

The second system of musical notation starts at measure 10, indicated by a box with the number '10'. It continues with two staves in the same key and time signature as the first system. The bass staff features more prominent melodic lines.

Zun - gen, Mit Har - fen und mit Zim - beln schön.
- sor - ten der En - gel hoch um dei - nen Thron.

The third system of musical notation starts at measure 17, indicated by a box with the number '17'. It continues with two staves in the same key and time signature. The music remains chordal with some melodic movement in the bass.

Kein Aug hat je ges - pürt, kein Ohr hat je ge - hört sol - che Freu -

The fourth system of musical notation starts at measure 27, indicated by a box with the number '27'. It continues with two staves in the same key and time signature. The music concludes with a final cadence.

- de. Des sind wir froh, i - o! I - o! e - wig in dul - ci ju - bi - lo.