

399. Gloria in excelsis Deo

Canto tradizionale francese

Musical score for the first section of the hymn, measures 1-4. The music is in common time (indicated by '4') and consists of two staves: treble and bass. The melody is simple, featuring mostly quarter notes and eighth notes.

Gl'an-ge-li del-le no - stre cam-pa-gne han-no in-to - na-to l'in - no del ciel,
O pa-sto - ri per - ché que - sta fe - sta? Per - ché can-ta - te con gran-de fer-vor?
O - ra gl'an-ge - li an-nun-cian ch'è na-to il Re - den-to-re il san - to Si - gnor,

Musical score for the second section of the hymn, measures 5-8. The music continues in common time (indicated by '4'). The melody remains simple with quarter and eighth notes.

men - tre l'e - co del-le no - stre mon-ta - gne, o - ra ri - pe - te il dol - cis - si - mo suon.
Chi mai giun - se chi di - sce - se tra no-i, tan-ta dol-cez - za a dif - fon - der nei cuor?
e dan vo - ce al-l'in - no dol - ce e be - a - to lie - ti o-san - nan - do il ful - gi - do dì.

Musical score for the third section of the hymn, measures 9-12. The music is in common time (indicated by '4'). The melody is more complex, featuring sixteenth-note patterns and sustained notes. The lyrics 'Glo - ri - a in ex - cel-sis De - o.' are written below the staff.

Glo - ri - a in ex - cel-sis De - o.

Musical score for the fourth section of the hymn, measures 15-18. The music is in common time (indicated by '4'). The melody continues with sixteenth-note patterns and sustained notes. The lyrics 'Glo - ri - a in ex - cel-sis De - o.' are written below the staff.

Glo - ri - a in ex - cel-sis De - o.