

400. Gloria (Missa "Te Deum Laudamus")

don Lorenzo Perosi (1872-1956)

Coro

T. 8
Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni - bus

B. Et in ter-ra pax ho-mi-ni - bus bo - nae

R.H.

L.H.

8
bo - nae vo - lun - ta - tis. Lau-da-mus Te, be-ne - di-ca-mus Te, a-do-
vo - lun - ta - tis. Lau-da-mus Te, be-ne - di-ca-mus Te, a-do-

17
8
ra - mus Te, glo - ri - fi - ca - mus Te.
- ra - mus Te, glo-ri-fi - ca - mus Te.

25
8
Do-mi-ne De - us,
Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am

33

8 Rex coe-le - stis, De-us Pa - ter o - mni - po - tens.

Do-mi - ne Fi-li u-ni-ge-ni-

41

8 Do-mi - ne De - us, A-gnus De - i,

- te, Je-su Chri - ste. Do-mi-ne De - us A - gnus

48

8 Fi-li - us Pa - tris. Qui tol-lis pec - ca-ta mun-

De - i, Fi-li - us Pa - tris.

58

8 di. Qui tol-lis pec - ca - ta mun - di, su-sci - pe de-pre-

mi - se - re - re no - bis, su-sci - pe de-pre-

70

ca-ti - o - nem no - stram. Qui se-des ad de-xte-ram Pa - tris, mi - se - re-

- ca-ti - o - nem no - stram. Qui se-des ad de-xte-ram Pa - tris, mi - se - re-

84

re no - bis. Quo - ni-am Tu so - lus san - ctus,

- re no - bis. Quo - ni-am Tu so - lus san - ctus, Tu

96

Tu so-lus Do - mi - nus, Tu so - lus al - tis-si - mus Je - su Chri-

so - lus Do - mi - nus, Tu so - lus al - tis-si - mus Je - su Chri-

104

ste. Cum San-cto Spi - ri - tu, cum San-cto

- ste. Cum San-cto Spi - ri - tu

8 Spi - ri - tu in glo - ri-a De - i Pa - tris. A-men. A - men.
in glo-ri - a De-i Pa - tris. A-men. A - men.

The musical score consists of three systems. The first system contains the vocal line with lyrics: "Spi - ri - tu in glo - ri-a De - i Pa - tris. A-men. A - men." The second system contains the piano accompaniment with lyrics: "in glo-ri - a De-i Pa - tris. A-men. A - men." The third system shows the piano accompaniment continuing. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.