

# 29. Gioia del cuore

G.G. Gastoldi (1555 - 1622)

Musical score for the first system of 'Gioia del cuore'. It consists of four staves: a vocal line (treble clef) and three instrumental lines (treble, alto, and bass clefs). The tempo is marked as quarter note = 180. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes with some rests.

Gio-ia del cuo - re, Ge-sù Si - gno-re nel tuo re - gno ci con-dur-  
Per noi sei mor-to per noi ri - sor-to dal-la mor-te ci sal-ve-  
Fe - sta del cuo - re Ge-sù pa - sto-re nel de - ser-to ci gui-de-  
Per noi sei ci - bo sei pa-ne vi - vo nel-la vi - ta ci so - ster-

Musical score for the second system of 'Gioia del cuore'. It consists of four staves: a vocal line (treble clef) and three instrumental lines (treble, alto, and bass clefs). The system begins with a double bar line and a box containing the number '8'. The music continues with eighth and quarter notes.

- rai. Con noi nel pian-to con noi nel can-to Tu dal-la  
- rai. Con Te vit - to - ria con Te la glo-ria ol - tre la  
- rai. Con noi cam - mi - ni su noi Ti chi - ni in o - gni i-  
- rai. Con Te giu - sti - zia in te le - ti - zia nel-le Tue

Musical score for the third system of 'Gioia del cuore'. It consists of four staves: a vocal line (treble clef) and three instrumental lines (treble, alto, and bass clefs). The system begins with a double bar line and a box containing the number '14'. The music concludes with a double bar line and repeat dots.

cro-ce do - ni la pa-ce, vi - ta per sem-pre, Al-le-lu - ja.  
cro-ce splen-de la lu - ce gio-ia per sem-pre Al-le lu - ia.  
- stan-te Tu sei pre - sen-te do-no si - cu - ro Al-le-lu - ia.  
ma - ni i no - stri cuo - ri l'og - gi e il fu - tu - ro Al-le-lu - ia.