

# 688. Deus ti salvet Maria

B. Licheri (1667-1773) arr. T. Puddu

Musical score for the first section of the hymn. The music is in common time (3/4). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are:

Deus ti sal - vet Ma - ri - a, Chi ses de Gras - sias pie-na. De  
Su De-us on - ni - po - ten-te cun te - gus est i - sta-du Pro  
Be - ne-it ta - e lau da - da su - bra tot tu glo - - rio-sa.  
Be - ne-it tu su fio-re ch'est frut-tu de su si - nu. Ge  
Pre - ga-de a fiz - zu 'o - stru pro no - is pec - ca - do - res:  
E - i sas Gras-sias nos do - net in vi - da e in sa mor-te.

The basso part contains two "Oh" exclamations.

Musical score for the second section of the hymn, starting at measure 8. The music is in common time (3/4). The vocal parts are in soprano, alto, tenor, and basso. The lyrics are:

Gras-sias ses sa ve - na e i sa cu ren - te. De  
chi t'ha pre - ser - va - du Im - ma - cu la - da. Pro  
Ma - ma, fiz - za e i spo - sa De - su Se gno - re. Ma  
sus, fio re di - vi - nu, Se - gno-re no - stru. Ge  
chi tot tu sos er - ro - res nos per - do - net.  
E-i sa di - cio - sa sor - te, in Pa ra - di - su.

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2. ♂

A musical score page featuring three staves. The top staff is a soprano staff with a treble clef, two sharps, and a common time signature. It contains a single measure with a dotted half note followed by a fermata. Below this is a lyrics column with the words: -te, -da., -re., -stru., chi, E-i. The middle staff is also a soprano staff, starting with a dotted half note followed by a fermata. The bottom staff is a bass staff with a bass clef, two sharps, and a common time signature, showing a single dotted half note.