

377. De torrente in via bibet

George Frederich Händel (1685-1759)

From "Dixit Dominus"

From measure 5:

De tor - ren - te in vi - a, in
De tor - ren - te in vi - a, in vi - a bi - bet, in
vi - a bi - bet, in vi - a bi - bet, in vi - a bi - bet, in vi - a bi - bet, de

vi - a bi - bet, in vi - a, in vi - a bi - bet, de tor - ren -
Prop - ter - ea ex - al - ta - bit ca - put,

13

tor - ren -
- te in vi - a, de tor - ren -
prop - ter - ea ex - al - ta - bit ca - put,

16

- te in vi - a bi - bet, de tor-ren-te in vi - a,
- te in vi - a bi - bet, in vi - a bi - bet, in vi - a, de
prop - ter - ea

20

de tor-ren-te in vi - a bi - bet, in vi - a bi - bet, in vi - a
tor-ren - te in vi - a, in vi - a bi - bet,
ex - al - ta - bit ca - put, prop -

24

bi - bet; prop - ter - ea ex - al - ta - bit
in vi - a bi - bet; prop-ter - ea ex al - bit
- ter - ea ex - al - ta - bit ca - put.

The vocal parts consist of three staves: soprano, alto, and bass. The piano accompaniment is shown below with a treble clef staff and a bass clef staff. Measure 24 ends with a fermata over the vocal parts.

28

ca - put, prop-ter ea ex - al - ta - bit ca - put.
ca - put, prop - ter - ea ex - al - ta - bit ca - put.

The vocal parts and piano accompaniment continue from measure 24. Measure 28 ends with a fermata over the vocal parts.

32

The vocal parts (soprano, alto, bass) are silent in this measure. The piano accompaniment is shown with a treble clef staff and a bass clef staff.