

# Benedetto nei secoli

mon. Domenico Bartolucci (1917-2013)  
testo p. Padre Giulio Mancini (O.F.M.)

adattamento a 3 voci pp. E. Nicolini e A. Giannoni

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music begins with a series of quarter notes and eighth notes. The lyrics are written below the notes:

Ve - ro pa - ne, pu - ro vi - no de - po - nia - mo sul - l'al - tar.  
Cor - po, san - gue del Ri - sor - to sul - la men - sa fio - ri - ran.  
Tut - ti u - ni - ti nel - l'a - mo - re noi ve - nia - mo a Te, Si - gnor.

*ritornello*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The music features a repetitive pattern of chords. The lyrics are written below the notes:

Be - ne - det - to il Si - gno - re, Be - ne - det - to nei se - co - li.