

Beati mundo corde

Ciro Grassi (1868-1952)

Be - á - ti mun - do cor - de,
quò - ni - am ip - si De - um vi dé - bunt:

be - á - ti pa - cí - fi - ci,
11 quò - ni - am fi - li - i De - i vo - ca - bun - tur:

20 be - á - ti qui per - se - cu - ti - ó - nem pa - ti - ún - tur pro - pter ju - stí - ti - am,

27 quò - ni - am ip - sò - rum est re - gnum cœ - lò - rum.
quò - ni - am ip - sò - rum est re - gnum cœ - lò - rum.
quò - ni - am ip - sò - rum est re - gnu cœ - lò - rum.

The musical score is composed of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The piano part is located at the bottom of the page. The music is in common time, with various key changes indicated by key signatures and Roman numerals. The lyrics are written below the corresponding musical lines. Measure numbers 8, 11, 20, and 27 are marked above the staff.