

533. A Te Signore

J. Cruger - armonizz. J. S. Bach (1685-1750)

Musical score for the first section of the hymn, featuring two staves (treble and bass) in 4/4 time and a key signature of four flats. The music consists of eighth-note chords.

A Te Si - gno - re in - nal-zo la mia vo - ce la mia pre-
A Te sia lo - de Si - gno-re gran-de e buo - no Tu mi per-
A Te Si - gno - re io do-no la mia vi - ta in sa - cri-

Musical score for the second section of the hymn, featuring two staves (treble and bass) in 4/4 time and a key signature of four flats. The music includes eighth-note chords and some sixteenth-note patterns.

- ghi - ra a - scol ta Tu o Di - o so - lo con-
- do - ni se per - do la tua pa - ce per Te Si-
- fi - cio ac - co - gli - la per sem - pre io so - no

Musical score for the third section of the hymn, featuring two staves (treble and bass) in 4/4 time and a key signature of four flats. The music includes eighth-note chords and sixteenth-note patterns, with a dynamic marking "rall" above the treble staff.

- for-to e so - la mia spe - ran - za sei Tu Si - gno - re
- gno-re vi-vrò con gio - ia im-men - sa mio Sal-va - to - re
tu - o e vo-glio ri - ma - ne - re a Te vi - ci - no