

II Et in terra pax hominibus

Antonio Vivaldi (1678-1741)

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), all of which are currently blank. The fifth staff is a grand staff (piano and bass clef) with the tempo marking *Andante* and the dynamic marking *f ma cantabile*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

The second system begins at measure 78, indicated by a box containing the number '78'. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final measure with the lyrics "Et in". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *p* (piano) is present above the vocal lines and below the piano accompaniment.

83

p

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus bo - nae bo -

- ra pax ho - mi - ni - bus et in ter - ra pax ho -

90

et in ter - ra pax ho - mi - ni - bus

bo - nae bo - nae vo -

- nae vo - lun - ta - tis

- mi - ni - bus et in

94

bo - nae bo - nae vo - lun -

- lun - ta - tis

Et in ter - ra pax ho -

ter - ra pax ho - mi - ni - bus bo - nae bo - nae

99

ta - tis pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
 Et in ter - ra pax ho - mi - ni - bus bo - nae bo - nae vo -
 mi - ni - bus bo - nae vo - lun - ta - tis
 vo - lun - ta - tis bo - nae vo - lun -

104

ta - tis lun - ta - tis et in ter - ra pax ho - mi - ni - bus
 et in ter - ra pax ho - mi - ni - bus
 ta - tis Pax ho - mi - ni - bus

109

bo - nae vo - lun - ta - tis
 bo - nae vo - lun - ta - tis et in
 bo - nae vo - lun - ta - tis
 bo - nae vo - lun - ta - tis

113

et in terra pax ho-mi-ni-bus

ter-ra pax ho-mi-ni-bus

bo-nae

et in terra pax ho-

117

et in terra pax

et in

bo-nae vo-lun-ta-tis

- mi-ni-bus bo-nae bo-nae vo-

122

ter-ra pax ho-mi-ni-bus pax ho-mi-ni-bus bo-nae vo-lun-ta-

bo-nae vo-lun-ta-tis et in terra pax et in

bo-nae vo-lun-ta-

- lun-ta-tis bo-nae vo-lun-ta-

127

Four vocal staves and a piano accompaniment. The lyrics are: - tis et in ter - ra pax ho mi - ni - bus. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

132

Four vocal staves and a piano accompaniment. The lyrics are: bo - nae vo-lun - ta-. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

136

Four vocal staves and a piano accompaniment. The lyrics are: - tis et in ter - ra pax. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

139

tis
 tis
 tis et in ter-
 tis et in

143

et in ter - ra pax ho-
 et in ter - ra pax ho-
 - ra pax ho - mi - ni - bus et in ter - ra
 ter - ra pax ho - mi - ni - bus et in ter - ra

148

- mi - ni - bus bo - nae vo-
 - mi - ni - bus bo - nae vo - lun-
 pax ho - mi - ni - bus bo - nae
 pax ho - mi - ni - bus bo-

153

lun - ta-
 ta-
 vo lun - ta-
 nae vo lun - ta-

157

tis
 tis
 tis
 tis

161

tis
 tis
 tis
 tis