

II Et in terra pax hominibus

Antonio Vivaldi (1678-1741)

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is a grand staff (piano and bass) with the tempo marking *Andante* and the performance instruction *f ma cantabile*. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

The second system begins at measure 78, indicated by a box containing the number '78'. It consists of five staves. The vocal parts enter in the final measure with the lyrics 'Et in' on the Soprano and Tenor staves, and 'Et in ter-' on the Bass staff. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *Andante* and the instruction *f ma cantabile* are not explicitly repeated but are implied from the first system.

83

p

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus bo - nae bo -

- ra pax ho - mi - ni - bus et in ter - ra pax ho -

90

et in ter - ra pax ho - mi - ni - bus

bo - nae bo - nae vo -

- nae vo - lun - ta - tis

- mi - ni - bus et in

94

bo - nae bo - nae vo - lun -

- lun - ta - tis

Et in ter - ra pax ho -

ter - ra pax ho - mi - ni - bus bo - nae bo - nae

99

ta - tis pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
Et in ter - ra pax ho - mi - ni - bus bo - nae bo - nae vo -
mi - ni - bus bo - nae vo - lun - ta - tis
vo - lun - ta - tis bo - nae vo - lun - ta - tis

104

ta - tis lun - ta - tis et in ter - ra pax ho - mi - ni - bus
et in ter - ra pax ho - mi - ni - bus
ta - tis Pax ho - mi - ni - bus

109

bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis et in
bo - nae vo - lun - ta - tis
bo - nae vo - lun - ta - tis

113

et in ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

bo - nae

et in ter - ra pax ho -

117

et in ter - ra pax

et in

bo - nae vo - lun - ta - tis

- mi - ni - bus bo - nae bo - nae vo -

122

ter - ra pax ho - mi - ni - bus

pax ho - mi - ni - bus bo - nae vo - lun - ta -

bo - nae vo - lun - ta - tis

et in ter - ra pax et in

bo - nae vo - lun - ta -

127

Four vocal staves and a piano accompaniment. The lyrics are: - tis et in ter - ra pax ho mi - ni - bus. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

132

Four vocal staves and a piano accompaniment. The lyrics are: bo - nae vo-lun - ta-. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

136

Four vocal staves and a piano accompaniment. The lyrics are: - tis et in ter - ra pax. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

139

tis
 tis
 tis et in ter-
 tis et in

143

et in ter - ra pax ho-
 et in ter - ra pax ho-
 - ra pax ho - mi - ni - bus et in ter - ra
 ter - ra pax ho - mi - ni - bus et in ter - ra

148

- mi - ni - bus bo - nae vo-
 - mi - ni - bus bo - nae vo - lun-
 pax ho - mi - ni - bus bo - nae
 pax ho - mi - ni - bus bo-

153

lun - ta-
- ta-
vo - lun - ta-
- nae vo - lun - ta-

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: 'lun - ta-', '- ta-', 'vo - lun - ta-', and '- nae vo - lun - ta-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

157

This system continues the vocal and piano parts from the previous system. It contains four vocal staves and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern of eighth notes.

161

- tis
- tis
- tis
- tis

This system shows the vocal parts for measures 161-164. The lyrics are: '- tis', '- tis', '- tis', and '- tis'. The piano accompaniment continues with the same rhythmic pattern of eighth notes.