

I Gloria in excelsis Deo

Antonio Vivaldi (1678-1741)

First system of musical notation, measures 1-5. The piece is in G major and 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

Second system of musical notation, measures 6-8. The right hand continues with a complex rhythmic pattern, and the left hand maintains a consistent bass line.

Third system of musical notation, measures 9-11. The right hand features a dense texture of sixteenth notes, and the left hand continues with a steady bass line.

Fourth system of musical notation, measures 12-14. The right hand continues with a dense texture of sixteenth notes, and the left hand maintains a steady bass line.

Fifth system of musical notation, measures 15-18. This system includes vocal entries. The vocal line begins with the lyrics "Glo-ri - a glo-ri - a". The piano accompaniment continues with a steady bass line.

Sixth system of musical notation, measures 19-22. The vocal line continues with the lyrics "glo-ri - a glo-ri - a in ex - cel-". The piano accompaniment continues with a steady bass line.

23

- sis De - o in ex - cel - sis De - o

28

Glo - ri - a glo - ri - a glo - ri - a glo - ri - a in

33

ex - cel - sis De - o

37

glo - ri - a glo - ri - a in ex - cel-

42

sis

46

De o

50

glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis De-

55

- o glo - ri - a in ex - cel - sis De - o

60 in ex - cel -

in ex -

in ex - cel -

64

sis

67 glo - ri - a in ex - cel - sis De - o

70