

# Vexilla Regis (WAB 51)

Anton Bruckner 1824 - 1896

First system of the musical score for 'Vexilla Regis'. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: 'Ve - xil-la re - gis pro - de-unt, ful-get cru-cis, ful - get cru-cis my - ste-ri-'. The music is in 2/2 time and features dynamic markings of *p* (piano) and *f* (forte).

Second system of the musical score, starting at measure 15. It consists of four staves with the lyrics: '- um qua vi - ta mor - tem per - tu - lit et mor - te vi - tam, vi - tam, vi - tam'. The music continues with dynamic markings of *p* and *f*.

Third system of the musical score, starting at measure 31. It consists of four staves with the lyrics: 'pro - tu - lit. O crux a - ve spes u - ni - ca hoc pas - si - o - ni.'. The music concludes with dynamic markings of *p* and *f*.

47

pas - si - o - nis tem - po - re, au - ge pi - is iu - sti - ti - am re - is - que do -  
 pas - si - o - nis tem - po - re, au - ge pi - is iu - sti - ti - am re - is - que do -  
 pas - si - o - nis tem - po - re, au - ge pi - is iu - sti - ti - am re - is - que do -  
 pas - si - o - nis tem - po - re, au - ge pi - is iu - sti - ti - am re - is - que do -

64

- na, do - na, do - na ve - ni - am. Te sum - ma de - us tri - ni -  
 - na, do - na ve - ni - am. Te sum - ma de - us tri - ni -  
 - na, do - na ve - ni - am. Te sum - ma de - us tri - ni -  
 - na, do - na ve - ni - am. Te sum - ma de - us tri - ni -

80

- tas, col - lau - det, col - lau - det om - nis spi - ri - tus, quos per cru - cis my -  
 - tas, col - lau - det, col - lau - det om - nis spi - ri - tus, quos per cru - cis my -  
 - tas, col - lau - det, col - lau - det om - nis spi - ri - tus, quos per cru - cis my -  
 - tas, col - lau - det, col - lau - det om - nis spi - ri - tus, quos per cru - cis my -

94

- ste - ri - um sal - vas, re - ge per sae - cu - la. A - men, a - men.  
 - ste - ri - um sal - vas, re - ge per sae - cu - la. A - men, a - men.  
 - ste - ri - um sal - vas, re - ge per sae - cu - la. A - men, a - men.  
 - ste - ri - um sal - vas, re - ge per sae - cu - la. A - men.