

46. Velum Templi

Antonio Maria Pacchioni (Sec. XVII)

First system of the musical score for 'Velum Templi'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenore (T.), and Bass (B.). The lyrics are: 'Ve-lum tem-pli scis - sum est et om - nis ter-'. The music is in a common time signature and includes a repeat sign at the end of the system.

Second system of the musical score, starting at measure 6. The lyrics are: '- ra tre - mu-it. La - tro de cru - ce cla - ma - bat'. The music continues with the same four vocal parts and includes a repeat sign at the end of the system.

Third system of the musical score, starting at measure 11. The lyrics are: 'di - cens: me - men - to me - i dum ve - ne - rit in re-gnum'. The music continues with the same four vocal parts and includes a repeat sign at the end of the system.

17

Fine

re - gnum tu - um. Pe - trae scis - se - runt et mo - nu -
 re - gnum tu - um. Pe - trae scis - se - runt et mo - nu -
 tu - um. Pe - trae scis - se - runt et mo - nu -
 tu - um. Pe - trae scis - se - runt et mo - nu -

22

- men - ta a - per - ta sunt et mul - ta cor - po - ra san - cto - rum qui
 - men - ta a - per - ta sunt et mul - ta cor - po - ra san - cto - rum qui
 - men - ta a - per - ta sunt et mul - ta cor - po - ra san - cto - rum qui
 - men - ta a - per - ta sunt et mul - ta cor - po - ra san - cto - rum qui

27

D.S. al Fine

dor - mi - e - rant sur - re - xe - runt.
 dor - mi - e - rant sur - re - xe - runt.
 dor - mi - e - rant sur - re - xe - runt.
 dor - mi - e - rant sur - re - xe - runt.