

751. Ubi Caritas

Maurice Duruflé (1902-1986)

Andante sostenuto
soli *tutti* *soli*

U - bi ca-ri-tas et a - mor, De-us i - bi est. U - bi ca-ri-tas et a-

Detailed description: This system contains the first six measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is 'Andante sostenuto'. The first measure is marked 'soli', the second and third 'tutti', and the fourth, fifth, and sixth 'soli'. The lyrics are: 'U - bi ca-ri-tas et a - mor, De-us i - bi est. U - bi ca-ri-tas et a-'.

7 *tutti* *soli (1)*

- mor, De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti

Detailed description: This system contains measures 7 through 10. Measure 7 is marked 'tutti' and measure 8 is marked 'soli (1)'. The piano accompaniment continues with chords and moving lines. The lyrics are: '- mor, De-us i - bi est. Con-gre - ga - vit nos in u - num Chri-sti'.

11 *soli (2)* *mf tutti* Ex-sul-te-

a-mor. Con-gre - ga - vit nos in u - num Chri-sti a-mor. Ex - sul-

Detailed description: This system contains measures 11 through 15. Measure 11 is marked 'soli (2)' and measure 15 is marked 'mf tutti' with the text 'Ex-sul-te-'. The piano accompaniment features a more active bass line. The lyrics are: 'a-mor. Con-gre - ga - vit nos in u - num Chri-sti a-mor. Ex - sul-'.

16 mus, et in i - pso ju - cun - de - mur. Ti - me - a - mus,

Detailed description: This system contains measures 16 through 19. The piano accompaniment continues with chords and moving lines. The lyrics are: '- mus, et in i - pso ju - cun - de - mur. Ti - me - a - mus,'.

20

et a - me-mus De-um vi-vum. Et ex cor-de di-li - ga-mus nos sin-

24

p soli

- ce-ro. Et ex cor-de di-li - ga-mus nos sin - ce-ro, sin - ce-ro. U - bi

30

tutti

ca-ri-tas et a - mor, De-us i - bi est. A

36

rall.

- men. men.