

583. Tollite hostias

Camille Saint-Saëns (1836-1921)

The musical score consists of five staves of music in common time, key signature one flat. The vocal parts are in soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words in French. The score is divided into four sections, each ending with an Alleluia.

Section 1: Tol-li-te ho-sti-as et a-do - ra-te Do-mi-num in a-tri-o san-cto e - ius.
Tol-li-te ho-sti-as et a-do - ra-te Do-mi-num in a-tri-o san-cto e - ius.

Section 2: Lae-ten-tur coe-li et e-xul-tet ter-ra a fa-ci-e Do-mi ni, quo-ni-am ve -
Lae-ten-tur coe-li et e-xul-tet ter-ra quo-ni - am ve - nit. Al - le - lu -

Section 3: nit. Al - le - lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu -
- ia. Al - le - lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu -

Section 4: - ia. Al-le-lu - ia. Lae-ten-tur
- ia. Al-le-lu - ia. Lae-ten-tur

Section 5: coe-li et e-xul-tet ter-ra a fa-ci-e Do-mi ni, quo-ni-am ve - nit. Al - le - lu - ia.
coe-li et e-xul-tet ter-ra quo-ni - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.