

583. Tollite hostias

Camille Saint-Saëns (1836-1921)

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tol-li-te ho-sti-as et a-do-ra-te Do-mi-num in a-tri-o san-cto e - ius.

Tol-li-te ho-sti-as et a-do-ra-te Do-mi-num in a-tri-o san-cto e - ius.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: Lae-ten-tur coe-li et e-xul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve -

Lae-ten-tur coe-li et e-xul-tet ter-ra quo-ni - am ve - nit. Al - le-lu-

Musical notation for the third system, featuring a treble and bass clef. The lyrics are: nit. Al - le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu-

- ia. Al - le - lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

Musical notation for the fourth system, featuring a treble and bass clef. The lyrics are: - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Lae-ten-tur

- ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. Lae-ten-tur

Musical notation for the fifth system, featuring a treble and bass clef. The lyrics are: coe-li et e-xul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve - nit. Al - le-lu - ia.

coe-li et e-xul-tet ter-ra quo-ni - am ve - nit. Al - le-lu - ia. Al - le-lu - ia.