

Q60. Tatal Nostru

Liturgia Rumena (Padre nostro)

Musical score for the first system of 'Tatal Nostru'. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'Ta - tal no - stru ca - re - le e - sti in'. The piano accompaniment features a steady bass line and chords in the right hand. There are two triplet markings over the vocal line.

Ta - tal no - stru ca - re - le e - sti in

Musical score for the second system of 'Tatal Nostru'. It consists of three staves. The vocal line continues with 'ce - ru - ri, sfin - tea - sca - se nu - me - le Teu sfin - tea - sca - se nu - me - le Teu.' The piano accompaniment continues with similar accompaniment. There are several triplet markings throughout the system.

ce - ru - ri, sfin - tea - sca - se nu - me - le Teu sfin - tea - sca - se nu - me - le Teu.

- tea - sca - se nu - me - le Tau, nu - me - le Tau.

Musical score for the third system of 'Tatal Nostru'. It consists of three staves. The vocal line continues with 'Fi - e im - pa - ra - ti - a - ta fa - ca - se vo - ia Ta,'. The piano accompaniment continues with similar accompaniment. There are several triplet markings throughout the system.

Fi - e im - pa - ra - ti - a - ta fa - ca - se vo - ia Ta,

pre-cum in cer si pre pa-mant pre-cum in cer si pre pa-

pre - cum in cer in cer si pre pa-mant, in cer si pre pa-

- mant; pai-nea noa-stra cea de toa-te zi-le-le, da-ne-o no-va as-ta-zi, si-ne

- mant; pai-nea noa-stra cea de toa-te zi-le-le, da-ne-o no-va as-ta-zi, si-ne

iar-ta, gre-sa-le-le no-a-stre pre-cum si noi ier-tam gre-sci-ti-lor no-stri, si

iar-ta, gre-sa-le-le no-a-stre pre-cum si noi ier-tam gre-sci-ti-lor no-stri, si

nu ne du-se in is-pi-ta si ne is-ba-ve-ste de cel rau. A-min.

nu ne du-se, nu ne du-se pre noi in is-pi-ta si ne is-ba-ve-ste de cel rau. A-min.