

# 478. Tantum ergo

Franz Joseph Haydn (1732-1809)

The first system of musical notation is in 2/4 time, G major, and features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a fermata over the first measure. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i. Et an-ti-quum do-cu-  
Ge-ni-to-ri Ge-ni-to-que, laus et ju-bi-la-ti-o; sa-lus ho-nor vir-tus

The second system of musical notation continues the vocal and piano parts. It includes a measure rest of 12 measures at the beginning. The dynamics are marked *f* (forte) for the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

- men-tum no-vo ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum sen-su-um de-  
quo-que sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-

The third system of musical notation shows the final part of the piece. It includes a measure rest of 23 measures at the beginning. The vocal line concludes with a fermata over the final note. The piano accompaniment provides a final harmonic support.

- fe-ctu-i.  
- da-ti-o. A-men.