

# 478. Tantum ergo

Franz Joseph Haydn (1732-1809)

The first system of musical notation is in 2/4 time, with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i. Et an-ti-quum do-cu-  
Ge-ni-to-ri Ge-ni-to-que, laus et ju-bi-la-ti-o; sa-lus ho-nor vir-tus

The second system of musical notation continues the piece, starting at measure 12. It maintains the same key signature and time signature. The dynamics include *f* (forte) and *mf*. The melody and bass line continue with similar rhythmic patterns and phrasing.

- men-tum no-vo ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum sen-su-um de-  
quo-que sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-

The third system of musical notation starts at measure 23. It concludes the piece with a final cadence. The melody and bass line are clearly defined, ending with a whole note chord in the treble clef.

- fe-ctu-i.  
- da-ti-o. A-men.