

193. Sopra il fieno colcato

Anonimo sec. XVI

A musical score for two voices (Soprano and Bass) and piano. The tempo is indicated as $\text{♩} = 60$. The key signature is three flats. The vocal parts enter at measure 1, singing in 3/4 time. The piano accompaniment begins at measure 2, also in 3/4 time. The vocal parts sing in 4/4 time from measure 3 onwards.

So - pra il fie - no col - ca-to vi - di un fan - ciul di ver - gin ma - dre
Gli dis - si con pa - ro-le pie - ne d'af - fet - to hu - mil o mio bel
Ei con so - a - ve vi - so pa - rea di - ces - se a me con dol - ce

The vocal parts continue in 4/4 time. The piano accompaniment consists of chords and eighth-note patterns. The vocal parts sing in 4/4 time throughout this section.

na - to, che fa - cea di dol - cez - za e di de - si - re mo -
so - le, pie - tà ti pren - da d'un af - flit - to co - re che
ri - so "io t'a - mo" ed io ri - spo - si "t'a - mo an - ch'i - o, oh

The vocal parts sing in 4/4 time. The piano accompaniment features a melodic line with grace notes and slurs. The vocal parts sing in 4/4 time throughout this section.

- ri - re, mori - re.
mo - re, che mo - re.
Di - o, oh Di - o".