

89. Senza Te Sacra Regina

A. De Antiquis Venetus (1460?+1520?)

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of 2/2 and 3/2 time signatures. The vocal line begins with a series of quarter notes, followed by a half note, and then a series of quarter notes. The instrumental accompaniment provides a steady harmonic support.

Sen - za te sa - cra Re - gi - na, non si può in ciel sa - li - re.
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Tu sei quel - la Ver - gi - nel - la che por - ta - sti il Re - den - to - re,
Tu sei quel - la chia - ra stel - la che per tut - to dà splen - do - re.

Tu sei Ma - dre in ciel sa - li - ta con il cor - po e l'al - ma san - ta,
E d'un man - to sei ve - sti - ta di pie - ta - de tut - ta quan - ta.

The second system of the musical score continues the vocal and instrumental lines. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The instrumental accompaniment includes some more complex rhythmic patterns, such as triplets and sixteenth-note runs. The overall mood is solemn and reverent.

L'al - ma sua non può pe - ri - re. Che a Te ser - ve a Te s'in - chi - na.

Pre - ga il tuo di - vin Si - gno - re ver - so noi pie - tà s'in - cli - na,

Per Te il cor de li an - giol can - ta "a - ve stel - la mat - tu - ti - na!".

The third system of the musical score concludes the piece. It features a final vocal phrase and instrumental accompaniment. The key signature remains two flats, and the time signature is common time. The music ends with a series of quarter notes and a final cadence.

Sen - za Te sa - cra Re - gi - na, non si può in ciel sa - li - re, in ciel sa - li - re!