

545. Se tu m'ami

Giovan Battista Pergolesi (1710-1736)

♩ = 58

Se tu m'a - mi;

The first system of the musical score is in 2/4 time with a tempo marking of quarter note = 58. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Se tu m'a - mi;'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

⑦

se tu so - spi - ri Sol per me gen - til pa - stor, Ho do - lor de'

The second system starts at measure 7. The vocal line continues with the lyrics 'se tu so - spi - ri Sol per me gen - til pa - stor, Ho do - lor de''. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

⑫

tuoi mar - ti - ri, ho di - let - to del tuo a - mor. Ma se pen - si che so - let - to

The third system starts at measure 12. The vocal line continues with the lyrics 'tuoi mar - ti - ri, ho di - let - to del tuo a - mor. Ma se pen - si che so - let - to'. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

⑰

io ti deb - ba ri - a - mar, pa - sto - rel - lo, sei sog - get - to fa - cil - men - te a

The fourth system starts at measure 17. The vocal line continues with the lyrics 'io ti deb - ba ri - a - mar, pa - sto - rel - lo, sei sog - get - to fa - cil - men - te a'. The piano accompaniment continues with the same rhythmic pattern, featuring a melodic line in the right hand and a bass line in the left hand.

22

t'in - gan-nar; pa - sto-rel - lo, sei sog-get - to fa - cil - men - te a

26

t'in - gan-nar; fa - cil - men - te a t'in - gan-nar. Bel-la ro - sa por-po - ri-na

31

og-gi Sil-via sce-glie - rà, con la scu - sa del - la spi - na do-man poi la

36

sprez - ze-rà, do - man poi la sprez - ze-rò. Ma de-gli uo-mi-ni il co-si - glio

41

io per me non se-gui-rò. Non per-ché mi pia-ce il gi - glio gli al-tri fio-ri

46

sprez - ze - rò. Se tu

52

m'a - mi, se tu so - spi - ri sol per me gen - til pa - stor,

57

ho do - lor de' tuoi mar - ti - ri, ho di - let - to del tuo a - mor. Ma se pen - si

62

che so - let - to lo ti deb - ba ri - a - mar, pa - sto - rel - lo, sei sog - get - to

67

fa - cil - men - te a t'in - gan - nar, pa - sto - rel - lo, sei sog - get - to

71

fa - cil - men - te a t'in - gan-nar, fa - cil - men - te a t'in - gan-nar.

The musical score consists of two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The lyrics are written below the vocal line. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and melodic fragments. The second system continues the piano accompaniment with two more staves.