

A28. Se Tu m'accogli

Johann Sebastian Bach (1685-1750)

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The bass staff begins with a bass clef and the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines in both hands.

Se Tu m'ac-co-gli o Pa-dre buo-no, pri-ma che
Pur nel-l'an-go-scia più pro-fon-da, quan-do il ne-
Si-gno-re, a Te ve-niam fi-den-ti: Tu sei la

The second system of musical notation continues from the first. It starts with a measure rest in the treble staff, followed by a measure rest in the bass staff. The music then resumes with the same notation style as the first system.

5
ven-ga se-ra, se Tu mi do-ni il Tuo per-do-no,
- mi-co as-sa-le, Se la Tua Gra-zia mi cir-con-da,
vi-ta, sei l'a-mor. Dal san-gue tu-o siam re-den-ti,

The third system of musical notation continues the piece. It begins with a measure rest in the treble staff, followed by a measure rest in the bass staff. The music then resumes with the same notation style.

9
a-vrò la pa-ce ve-ra. Ti chia-me-rò mio
non te-me-rò al-cun ma-le. T'in-vo-che-rò mio
Ge-sù, Si-gno-re, Sal-va-tor. A-scol-ta, Tu che

The fourth system of musical notation concludes the piece. It begins with a measure rest in the treble staff, followed by a measure rest in the bass staff. The music then resumes with the same notation style.

13
Sal-va-tor e tor-ne-rò Ge-sù con Te.
Re-den-tor e re-ste-rò sem-pre con Te.
tut-to puoi: vie-ni, Si-gnor, re-sta con noi!