

174. Regina Caeli

Georges Aichinger (1565-1628)

♩ = 150

Musical score for the first system of 'Regina Caeli'. It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 150. The lyrics are: Re-gi-na cae - li, lae - ta - re, lae - ta - re, al-

8

Musical score for the second system of 'Regina Caeli'. It continues the four vocal parts. The lyrics are: - le - lu - ja, al - le - lu - ja. *Fine*

13

1.

Musical score for the third system of 'Regina Caeli'. It continues the four vocal parts. The lyrics are: Qui - a quem me - ru - i - sti por - ta - re, quem me - ru - i -
Qui - a quem me - ru - i - sti, qui - a quem me - ru - i - sti por - ta -
Qui - a quem me - ru - i - sti, quem

18

Musical score for the fourth system of 'Regina Caeli'. It continues the four vocal parts. The lyrics are: - sti por - ta - re.
me - ru - i - sti por - ta - re.

21

Re - sur-re - xit si - cut di - xit, si - cut di -
 Re - sur - re - xit, re-sur - re - xit si - cut di - xit.
 Re-sur - re - xit si - cut di - xit, si - cut di -
 Re - sur - re - xit si - cut di - xit, si - cut di -

27

- xit. O-ra pro no - bis De - um, al-le-lu - ja. O-ra pro no - bis, o -
 O - ra pro no - bis De-um, al-le-lu - ja. O - ra pro no -
 - xit. O-ra pro no - bis De - um, al - le - lu ja. O -
 - xit. O-ra pro no - bis, O-ra pro no - bis,

33

- ra pro no - bis De - um, al-le - lu - ja. *D.C. al Fine*
 bis De - um, al-le - lu - ja, al - le - lu - ja.
 - ra pro no - bis De - um, al-le - lu - ja.
 o-ra pro no - bis De - um, al-le - lu - ja.