

347. Recordare Domine

Elzéar Genet (Carpentras) (1470-1548)

$\text{♩} = 52$

Re - cor-da - re Do - mi - ne
Re - cor - da-re Do - mi - ne quid
Re - cor-da - re Do - mi - ne

This system contains the first three measures of the piece. It features three staves: a vocal line, a tenor line, and a bass line. The tempo is marked as quarter note = 52. The lyrics are: 'Re - cor-da - re Do - mi - ne' on the first line, 'Re - cor - da-re Do - mi - ne quid' on the second line, and 'Re - cor-da - re Do - mi - ne' on the third line.

10

quid ac - ci - de - rit no - bis:
ac - ci - de - rit no - bis, no - bis: in-
quid ac - ci - de - rit no - bis:

This system contains measures 10 through 18. The lyrics are: 'quid ac - ci - de - rit no - bis:' on the first line, 'ac - ci - de - rit no - bis, no - bis: in-' on the second line, and 'quid ac - ci - de - rit no - bis:' on the third line.

19

in - tu - e - re et re - spi - ce op-
- tu-e-re et re spi - ce op-pro-
in-tu-e - re et re - spi - ce

This system contains measures 19 through 25. The lyrics are: 'in - tu - e - re et re - spi - ce op-' on the first line, '- tu-e-re et re spi - ce op-pro-' on the second line, and 'in-tu-e - re et re - spi - ce' on the third line.

26

- pro - bri - um no - strum
- bri-um no - strum
op - pro - bri-um no - strum

This system contains measures 26 through 30. The lyrics are: '- pro - bri - um no - strum' on the first line, '- bri-um no - strum' on the second line, and 'op - pro - bri-um no - strum' on the third line.