

152. Puer Natus

arm. G. Malatesta

Musical score for the first stanza of 'Puer Natus'. The music is in common time, key signature of two sharps. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The basso part features sustained notes and chords. The lyrics are in Latin, with some words repeated.

Pu - er na - tus in Be - thle - em, al - le - lu - ja.
As - sum - psit car - nem Fi - li - us, al - le - lu - ja.
Per Ga - bri - e - le nun - ti - um, al - le - lu - ja,
Hic Ja - cet in prae - se - pi - o, al - le - lu - ja,
Et An - ge - lus pa - sto - ri - bus, al - le - lu - ja,
Re - ges de Sa - ba ve - ni - unt, al - le - lu - ja,
In hoc na - ta - li gau - di - o, al - le - lu - ja,
Lau - de - tur San - cta Tri - ni - tas, al - le - lu - ja,

Musical score for the second stanza of 'Puer Natus'. The music continues in common time, key signature of two sharps. The vocal parts are soprano and basso. The basso part provides harmonic support with sustained notes and chords. The lyrics continue in Latin.

un - de gau - det Je - ru - sa - lem. Al - le - lu - ja, al - le - lu - ja,
De - i Pa - tris al - tis - si - mus.
vir - go con - ce - pit fi - li - um.
Qui re - gnat si - ne ter - mi - no.
re - ve - lat quod sit Do - mi - nus.
au - rum, thus myr - ram of - fe - runt.
Be - ne - di - ca - mus Do - mi - no.
De - o di - ca - mus gra - ti - as.

Musical score for the final stanza of 'Puer Natus'. The music is in common time, key signature of two sharps. The vocal parts are soprano and basso. The basso part features rhythmic patterns and sustained notes. The lyrics end with a call to Christ.

rall.

in cor-dis ju-bi-lo! Chri-stum na-tum a - do-re-mus, cum no - vo can-ti - co.