

541. Puer natus in Betlehem

Johann Sebastian Bach (1685-1750)

♩=280

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is written in a homophonic style with chords and moving lines. There are several measures with slurs over groups of notes.

Pu - er na - tus in Be - thle - hem Be - thle-
Re - ges de Sa - ba ve - ni - unt Ve - ni-
Lau - de - tur san - cta Tri - ni - tas, Tri - ni-

The second system of musical notation continues from the first system. It starts with a box containing the number '8' in the top left corner. The notation is similar to the first system, with two staves and a homophonic texture.

- hem un - de gau - det Je - ru - sa - lem Hal - le - lu
- unt, Au - ru - um, thus, myr - ram af - fe - runt. Hal - le - lu
- tas, De - o di - ca - mus gra - ti - as Hal - le - lu

The third system of musical notation starts with a box containing the number '14' in the top left corner. It continues the piece with two staves and a homophonic texture.

ja, Hal - le - lu - ja.
- ja, Hal - le - lu - ja.
- ja, Hal - le - lu - ja.