

# 565. Puer natus

Michael Praetorius (1571+1621)

The first system of the musical score is written for two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The music consists of a series of chords and a melodic line in the treble staff. The lyrics are printed below the staves.

Pu - er na - tus in Beth - le - hem      Beth - le - hem un -  
Hic ja - cet in prae - se - pi - o      prae - se - pi - o qui  
Re - ges de Sa - ba ve - ni - unt      ve - ni - unt au -  
In hoc na - ta - li gau - di - o      gau - di - o be -  
Lau - de - tur San - cta Tri - ni - tas      Tri - ni - tas De -

The second system of the musical score continues from the first system. It is marked with a box containing the number '10' in the top left corner. The notation and key signature remain the same. The lyrics are printed below the staves.

- de gau - det Je - ru - sa - lem.  
re - gnat si - ne ter - mi - no. Al - le - lu - ia Al - le - lu - ia.  
- rum, thus, myr - ram of - fe - runt  
- ne - di - ca - mus Do - mi - no.  
- o di - ca - mus gra - ti - as.