

480. Transitus Animae - Maria Mater gratiae

Lorenzo Perosi (1872-1956)

Ma-ri-a Ma - ter

[55]

This system shows the beginning of the piece. It features a vocal line in G major and 6/8 time, a piano accompaniment with triplet patterns in both hands, and a double bass line with a steady eighth-note accompaniment. The lyrics 'Ma-ri-a Ma - ter' are written under the vocal line.

gra - ti-ae Tu nos ab ho-ste

Ma-ter Mi-se - ri - cor - di-ae, Tu nos ab ho-ste

This system continues the piece. The vocal line has two parts of lyrics: 'gra - ti-ae Tu nos ab ho-ste' and 'Ma-ter Mi-se - ri - cor - di-ae, Tu nos ab ho-ste'. The piano accompaniment continues with its characteristic patterns, and the double bass line provides a consistent rhythmic foundation.

pro - te - ge, et mor - tis ho - ra su - sci - pe. Ma - ri-

pro - te - ge, et mor - tis ho - ra su - sci - pe. Ma - ri-

This system concludes the piece. The vocal line has two parts of lyrics: 'pro - te - ge, et mor - tis ho - ra su - sci - pe. Ma - ri-' and 'pro - te - ge, et mor - tis ho - ra su - sci - pe. Ma - ri-'. The piano accompaniment and double bass line continue until the end of the system.

12

- a, Ma - ter gra - ti - ae, Ma - ter mi - se - ri -

[56] a Ma - ter gra - ti - ae, Ma - ter mi - se - ri -

16

- cor - di - ae Tu nos ab ho - ste

- cor - di - ae, Tu nos ab ho - ste pro - te - ge,

20

pro - te - ge, su - sci - pe, et mor - tis.

et ho - ra mor - tis su - sci - pe, et mor - tis.