

A29. Per Te Signore

Johan Sebastian Bach (1685-1750)

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, homophonic style with a clear harmonic structure.

Per Te Si - gno - re, pa - dro - ne po - ten - te e glo - rio - so,
So - lo A - mor che vi - ven - do ci do - ni la vi - ta,
Lo - de al Si - gno - re, il ma - le è or - mai per - do - na - to,

The second system of musical notation continues the piece. It features a treble and bass staff with the same key signature and time signatures as the first system. The notation includes various rhythmic values and rests, maintaining the piece's steady pace.

tut - ta la Ter - ra sia co - me un u - ni - co co - ro.
e nel - la vi - ta da mor - te c'hai sem - pre sal - va - to.
E - gli ha pro - mes - so un luo - go e - ter - no di pa - ce.

The third system of musical notation continues the piece. It features a treble and bass staff with the same key signature and time signatures as the first system. The notation includes various rhythmic values and rests, maintaining the piece's steady pace.

Di lo - de a Te: è il no - stro can - to per Te,
Al - le - lu - ia: è il no - stro gri - do a Te,
La sua pie - tà non ci la - sci nel cam - min,

The fourth system of musical notation concludes the piece. It features a treble and bass staff with the same key signature and time signatures as the first system. The notation includes various rhythmic values and rests, maintaining the piece's steady pace.

vo - ce del po - po - lo tu - o.
vo - ce del po - po - lo tu - o.
nel no - stro ul - ti - mo gior - no.