

# A29. Per Te Signore

Johan Sebastian Bach (1685-1750)

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with a steady, rhythmic pattern. The key signature has one flat (B-flat) and the time signature is 3/4.

Per Te Si - gno - re, pa - dro - ne po - ten - te e glo - rio - so,  
So - lo A - mor che vi - ven - do ci do - ni la vi - ta,  
Lo - de al Si - gno - re, il ma - le è or - mai per - do - na - to,

The second system of musical notation continues the vocal and instrumental lines from the first system. It begins with a measure number '6' in a small box at the start of the treble staff. The musical structure remains consistent with the first system.

tut - ta la Ter - ra sia co - me un u - ni - co co - ro.  
e nel - la vi - ta da mor - te c'hai sem - pre sal - va - to.  
E - gli ha pro - mes - so un luo - go e - ter - no di pa - ce.

The third system of musical notation continues the piece. It begins with a measure number '11' in a small box at the start of the treble staff. The vocal line features some more complex rhythmic patterns, including eighth notes.

Di lo - de a Te: è il no - stro can - to per Te,  
Al - le - lu - ia: è il no - stro gri - do a Te,  
La sua pie - tà non ci la - sci nel cam - min,

The fourth system of musical notation concludes the piece. It begins with a measure number '16' in a small box at the start of the treble staff. The piece ends with a final cadence in both staves.

vo - ce del po - po - lo tu - o.  
vo - ce del po - po - lo tu - o.  
nel no - stro ul - ti - mo gior - no.