

# 139. Parce Domine

Jac Obrect (1440-1505)

*p*

S. Par - ce Do - mi - ne, par - ce Do-

C. Par - ce Do - mi - ne, par-

T. Par - ce Do - mi - ne, par-

B. Par - ce

Detailed description: This system contains the first four staves of the musical score. The Soprano (S.) staff begins with a piano (*p*) dynamic. The lyrics are: 'Par - ce Do - mi - ne, par - ce Do-'. The Alto (C.) staff has lyrics: 'Par - ce Do - mi - ne, par-'. The Tenor (T.) staff has lyrics: 'Par - ce Do - mi - ne, par-'. The Bass (B.) staff has lyrics: 'Par - ce'. The music is in a key with one sharp (F#) and a common time signature (C). The vocal lines feature various note values including quarter, eighth, and sixteenth notes, with some slurs and ties.

8

- mi - ne po - pu - lo tu-

- ce Do-mi - ne po - pu - lo tu-

- ce Do-mi - ne po - pu - lo tu - o

Do - mi - ne, po - pu-lo tu - o

Detailed description: This system contains the next four staves. The lyrics continue: '- mi - ne po - pu - lo tu-'. The Alto staff: '- ce Do-mi - ne po - pu - lo tu-'. The Tenor staff: '- ce Do-mi - ne po - pu - lo tu - o'. The Bass staff: 'Do - mi - ne, po - pu-lo tu - o'. The music continues with similar rhythmic patterns and melodic lines.

18

- o qui - a pi - us

- o qui - a pi - us es, qui - a pi - us

qui - a pi - us es, pi - us es, qui-a

qui - a pi - us es

Detailed description: This system contains the final four staves. The lyrics continue: '- o qui - a pi - us'. The Alto staff: '- o qui - a pi - us es, qui - a pi - us'. The Tenor staff: 'qui - a pi - us es, pi - us es, qui-a'. The Bass staff: 'qui - a pi - us es'. The music concludes with a final cadence.

27

es et mi - se - ri - cors, et mi - se - ri -  
 es et mi - se - ri - cors, et mi - se - ri -  
 pi - us es et mi - se - ri -  
 et mi - se - ri - cors:

34

- cors: ex - au - di nos in  
 - cors: ex - au - di nos, ex - au - di nos, ex - au - di nos  
 - cors: ex - au - di nos, ex - au - di nos  
 - cors: ex - au - di nos, ex - au - di nos  
 ex - au - di nos in ae - ter - num

41

ae - ter - num Do - mi - ne.  
 in ae - ter - num Do - mi - ne.  
 di nos in ae - ter - num Do - mi - ne.  
 Do - mi - ne.