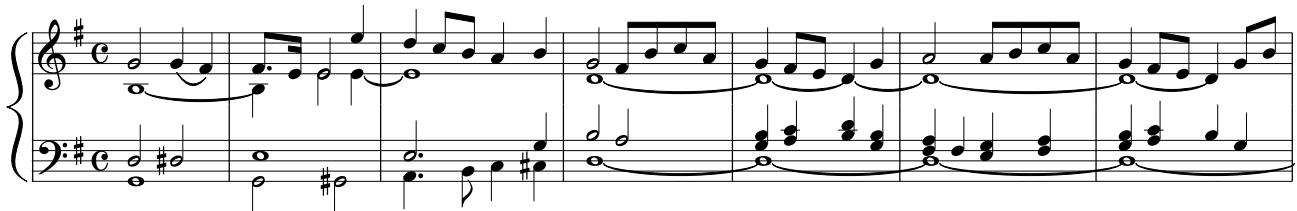


166. Panis Angelicus

Cesar Franck (1822-1890)



8 Pa - nis an-

Continuation of the musical score. The vocal parts enter with the lyrics "Pa-nis an-", followed by a short pause. The piano accompaniment continues with eighth-note patterns.

14 - ge-li-cus, fit pa - nis ho-mi-num. Dat pa - nis coe - li-cus fi-

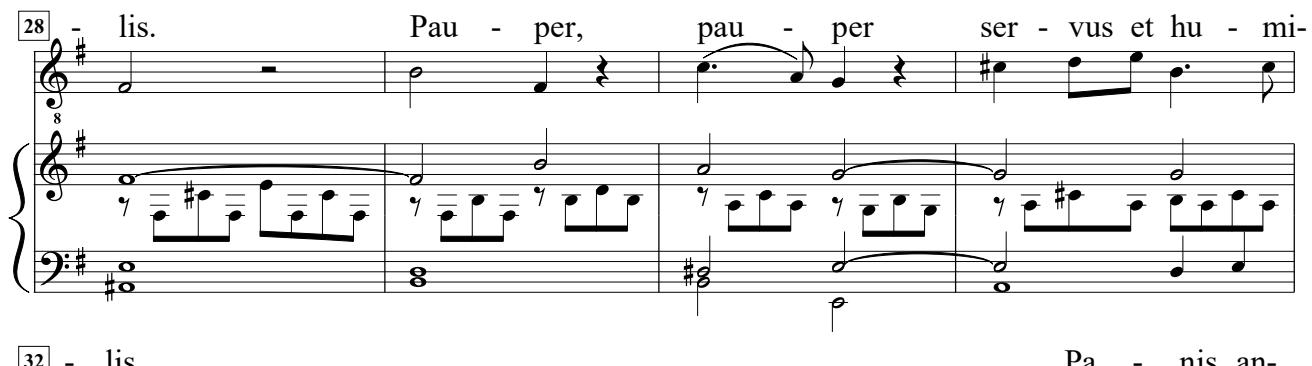
Continuation of the musical score. The vocal parts sing "ge-li-cus, fit pa-nis ho-mi-num. Dat pa-nis coe-li-cus fi-", followed by a short pause. The piano accompaniment continues with eighth-note patterns.

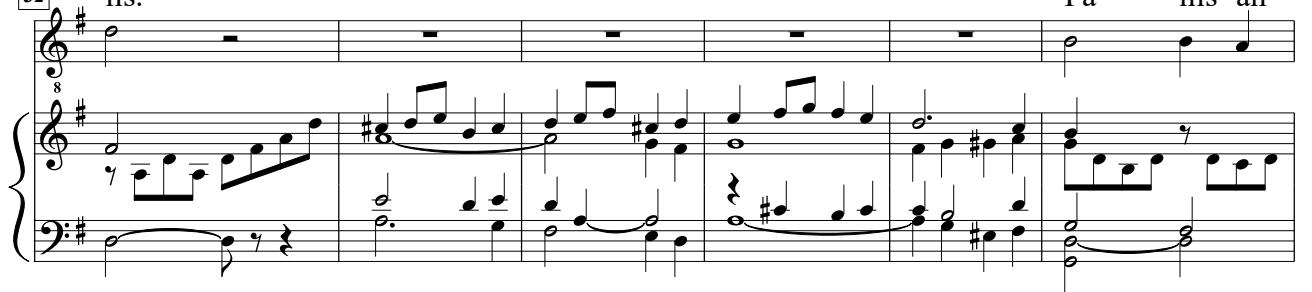
19 - gu - ris ter-mi - num. O res mi - ra-bi-lis, man - du-cat

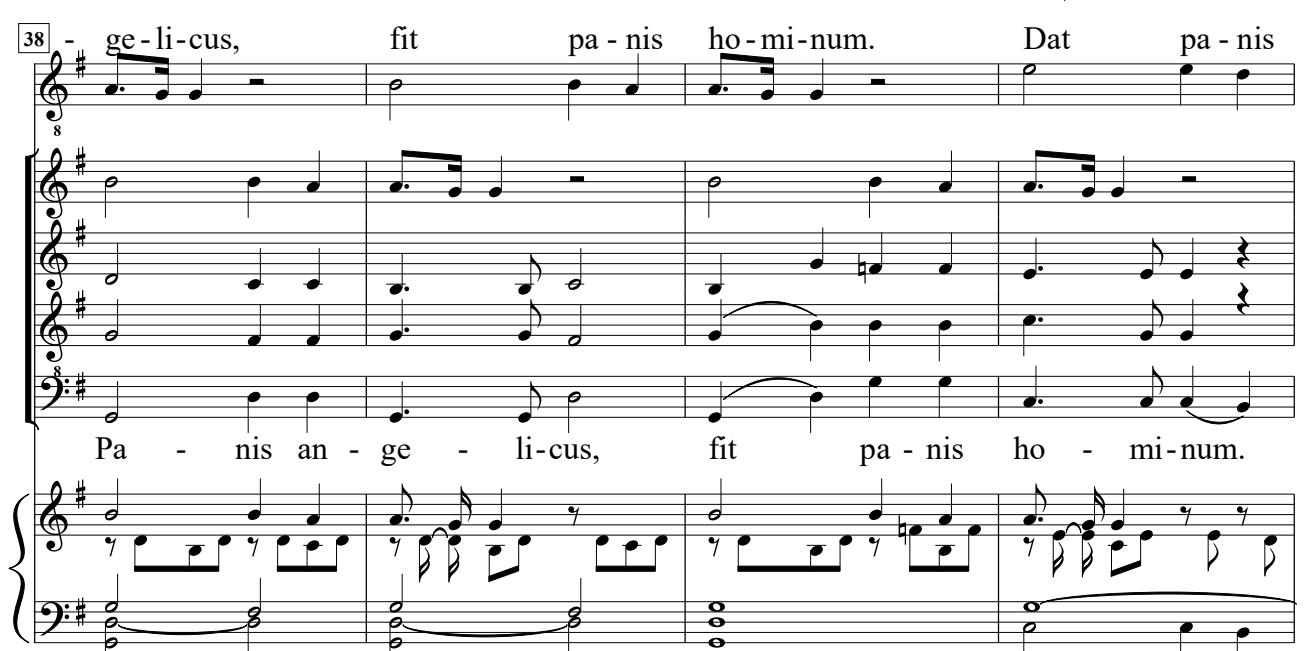
Continuation of the musical score. The vocal parts sing "gu-ris ter-mi-num. O res mi-ra-bi-lis, man-du-cat", followed by a short pause. The piano accompaniment continues with eighth-note patterns.

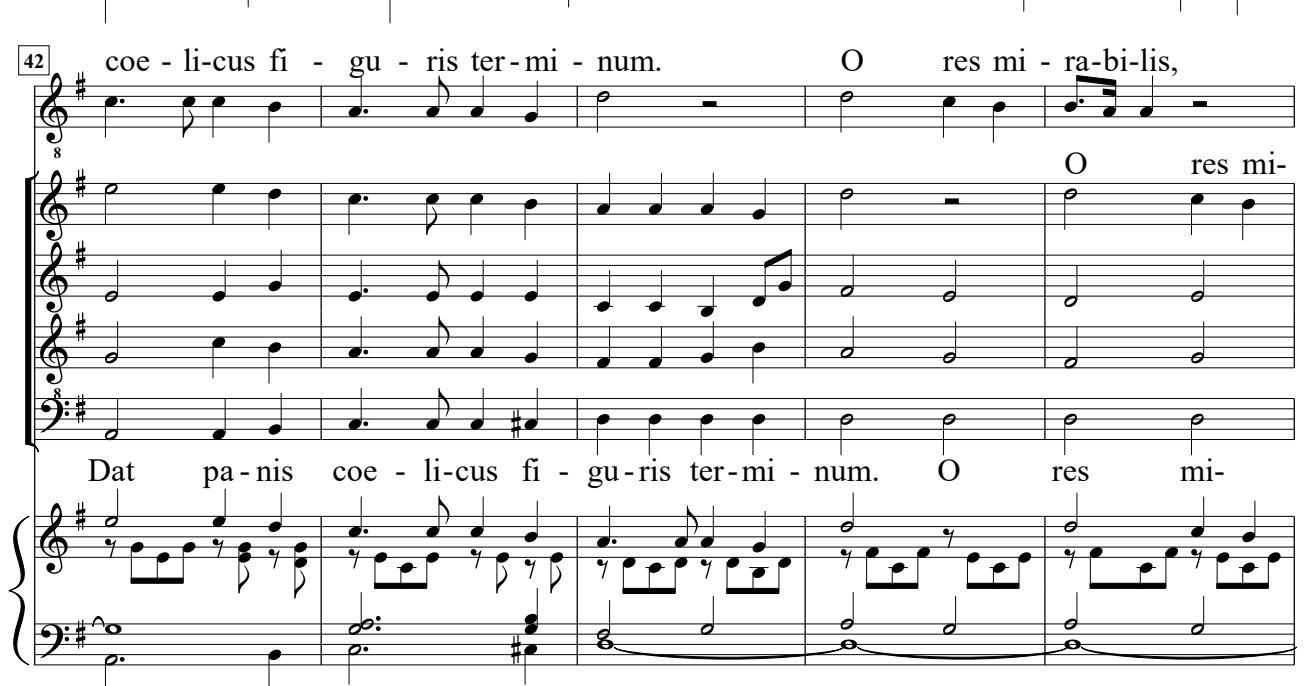
24 Do - mi - num pau - per, pau - per, ser - vus et hu - mi-

Continuation of the musical score. The vocal parts sing "Do-mi-num pau-per, pau-per, ser-vus et hu-mi-", followed by a short pause. The piano accompaniment continues with eighth-note patterns.

28 lis. Pau - per, pau - per ser - vus et hu - mi -


 32 lis. Pa - nis an -


 38 - ge - li - cus, fit pa - nis ho - mi - num. Dat pa - nis


 Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num.


 42 coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis,
 O res mi -
 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi -

47 man - du - cat Do - mi - num pau - per, pau - per, ser -
ra - bi - lis, man - du - cat Do - mi - num pau - per,
ra - bi - lis, man - du - cat Do - mi - num ser - vus et

vus et hu - mi - lis. Pau - per, pau - per ser -
ser - vus et hu - mi - lis. Pau - per
hu - mi - lis. Pau - per,

vus, ser-vus et hu - mi - lis.

ser - vus et hu - mi - lis.