

166. Panis Angelicus

Cesar Franck (1822-1890)

The piano introduction consists of two staves. The right hand features a flowing, melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

9
8

Pa - nis an - ge - li - cus,

Measures 9-14. The vocal line begins with the lyrics 'Pa - nis an - ge - li - cus,'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

15
8

fit pa - nis ho - mi - num. Dat pa - nis coe - li - cus fi - gu - ris ter - mi -

Measures 15-19. The vocal line continues with 'fit pa - nis ho - mi - num. Dat pa - nis coe - li - cus fi - gu - ris ter - mi -'. The piano accompaniment maintains its rhythmic texture.

20
8

- num. O res mi - ra - bi - lis, man - du - cat Do - mi - num

Measures 20-24. The vocal line continues with '- num. O res mi - ra - bi - lis, man - du - cat Do - mi - num'. The piano accompaniment features a consistent eighth-note accompaniment.

25
8

pau - per, pau - per, ser - vus et hu - mi - lis. Pau - per,

Measures 25-29. The vocal line concludes with 'pau - per, pau - per, ser - vus et hu - mi - lis. Pau - per,'. The piano accompaniment continues with the same rhythmic pattern.

30

pau - per ser - vus et hu - mi-lis.

36

Pa - nis an - ge - li-cus, fit pa - nis

Pa - nis an - ge-li-cus, fit pa - nis ho-mi-num.

41

ho - mi-num. Dat pa - nis coe - li - cus fi - gu - ris ter-mi - num. O

Dat pa - nis coe - li-cus fi - gu - ris ter-mi - num. O res mi-

46 O res mi - ra - bi - lis, man - du - cat Do - mi - num
 res mi - ra - bi - lis, man - du - cat Do - mi - num

8 - ra - bi - lis, man - du - cat Do - mi - num pau - per,

50 pau - per, ser - vus et hu - mi - lis. Pau - per,
 ser - vus et hu - mi - lis. Pau - per,

8 pau - per, ser - vus et hu - mi - lis. Pau - per, pau - per ser -

55 ser - vus et hu - mi - lis.
 ser - vus et hu - mi - lis.

8 - vus, ser - vus et hu - mi - lis.