

166. Panis Angelicus

Cesar Franck (1822-1890)

The piano introduction consists of two staves. The right hand features a flowing, melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines.

9 Pa - nis an - ge-li-cus,

The first vocal line begins at measure 9 with the lyrics 'Pa - nis an - ge-li-cus,'. The piano accompaniment continues with a consistent rhythmic pattern.

15 fit pa-nis ho-mi-num. Dat pa-nis coe-li-cus fi-gu-ris ter-mi-

The second vocal line begins at measure 15 with the lyrics 'fit pa-nis ho-mi-num. Dat pa-nis coe-li-cus fi-gu-ris ter-mi-'. The piano accompaniment features a more active eighth-note pattern.

20 - num. O res mi-ra-bi-lis, man-du-cat Do-mi-num

The third vocal line begins at measure 20 with the lyrics '- num. O res mi-ra-bi-lis, man-du-cat Do-mi-num'. The piano accompaniment continues with its characteristic accompaniment.

25 pau-per, pau-per, ser-vus et hu-mi-lis. Pau-per,

The fourth vocal line begins at measure 25 with the lyrics 'pau-per, pau-per, ser-vus et hu-mi-lis. Pau-per,'. The piano accompaniment concludes the piece with sustained chords.

30 pau - per ser - vus et hu - mi - lis.

36 Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num.

Pa - nis an - ge - li - cus, fit pa - nis

41 Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi -

ho - mi - num. Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O

46 - ra-bi-lis, man - du-cat Do-mi-num pau - per,

O res mi - ra - bi-lis, man - du-cat Do-mi-num

res mi - ra - bi-lis, man - du-cat Do - mi-num

50 pau - per, ser - vus et hu - mi - lis. Pau - per, pau - per ser -

pau - per, ser-vus et hu - mi - lis. Pau - per

ser - vus et hu - mi - lis. Pau - per,

55 - vus, ser-vus et hu - mi - lis.

ser - vus et hu-mi - lis.