

201. O filii et filie (dall'Oratorio "Christus")

Franz Liszt (1811-1886)

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

p

pp

p

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *p* and *pp*.

O fi - li i et fi - li e, Rex coe - le - stis, Rex glo - ri - ae, mor - te sur - re - xit ho - di -
Et ma - ne pri - ma sab - ba - ti, ad o - sti um mo - nu - men - ti ac - ces - se runt di - sci - pu -
In al - bis se - dens A - ge - lus, prae - di - xit mu - li e - ri - bus: in Ga - li - lae - a est Do - mi -

mf

pp

mf

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mf* and *pp*. A measure number 14 is indicated at the start.

- e, al - le - lu - ja.
- li, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. - le - lu - ja.
- nus, al - le - lu - ja.

f

p

pp

f

p

pp

This system contains the third two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *f*, *p*, and *pp*. First, second, and third endings are marked with 1., 2., and 3. respectively.