

Q47. Nitida Stella

Jan Josef Bozan (1644/64-1716)

The first system of the musical score is in 3/8 time with a tempo marking of quarter note = 120. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The music is primarily homophonic, with chords in the treble and single notes in the bass. There are some dynamic markings like '8' and '8#' above certain notes.

Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.
 Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.
 Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.
 Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.
 O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.
 Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.
 Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

The second system of the musical score is marked with a circled '8' at the beginning. It continues the two-staff format from the first system. The melody in the treble staff features some eighth-note patterns and rests. The bass staff continues with single notes and chords. The system concludes with a double bar line.

O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.