

# Q47. Nitida Stella

Jan Josef Bozan (1644/64-1716)

The first system of the musical score is written for two staves, treble and bass clef, in 3/8 time. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The music consists of a series of chords and single notes, with some measures marked with a sharp sign and a circled 8, indicating a repeat or a specific performance instruction.

Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.  
 Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.  
 Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.  
 Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.  
 O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.  
 Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.  
 Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

The second system of the musical score continues the two-staff format. It begins with a circled 8, indicating a repeat. The music features a mix of chords and melodic lines, with a final cadence at the end of the system.

O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
 O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
 O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.