

# Q47. Nitida Stella

Jan Josef Bozan (1644/64-1716)

Musical notation for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A tempo marking '♩ = 150' is placed above the first measure. The music is primarily homophonic, with chords in the treble and single notes in the bass.

Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.  
Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.  
Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.  
Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.  
O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.  
Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.  
Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

Musical notation for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. A circled number '8' is placed above the first measure. The music continues with homophonic chords and single notes.

O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.  
O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!  
O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.