

# 86. Niño Lindo

anonimo

Musical notation for the first system, consisting of a treble and bass staff in G major and 3/4 time. The melody is simple and repetitive, with lyrics underneath.

Ni-ño lin-do, an-te ti me rin-do, Ni-ño lin-do e-res tu mi Dios.

Musical notation for the second system, starting at measure 9. It includes a repeat sign at the beginning and end. The melody continues with the same simple structure as the first system.

Ni-ño lin-do, an-te ti me rin-do, Ni-ño lin-do e-res tu mi Dios.

Musical notation for the third system, starting at measure 17. The melody becomes more melodic and expressive, with a longer note in the final measure.

E - sa tu her-mo - su - ra e - se tu can - dor el al - ma me ro - ba  
Con tus o - jos lin - dos Je - sus mi - ra - me, y so - lo con e - so,  
La vi - da bien mi - o y el al - ma tam - bien te o fre - zco gu - sto - so,  
De mi no te au - sen - tes pues sin ti yo que fa - ré? Cuan - do tu te va - yas

Musical notation for the fourth system, starting at measure 23. The melody is simple and ends with a double bar line.

el al - ma me ro - ba, me ro - ba el a - mor.  
y so - lo con e - so me con - so - la - ré.  
te o fre - zco gu - sto - so ren - di - do a tus pies.  
cuan - do tu te va - yas haz por lle - var - me.