

# 597. Magnificat

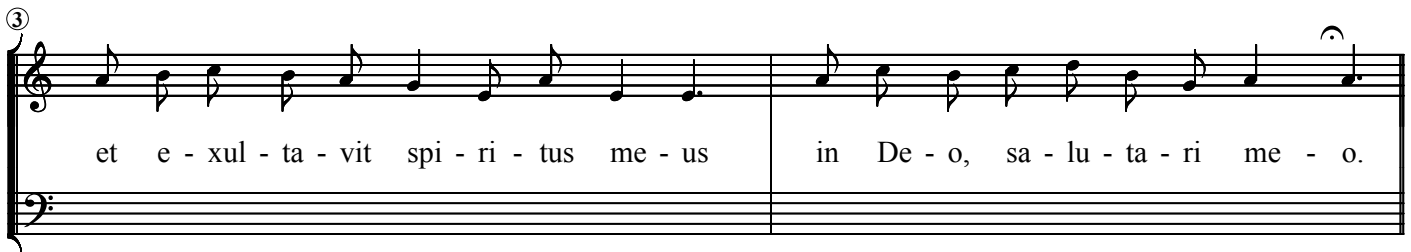
Mariano Garau

♩=76



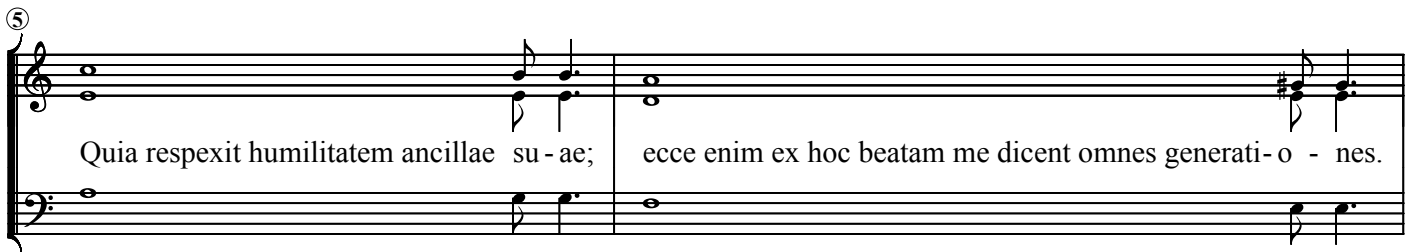
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num:

③



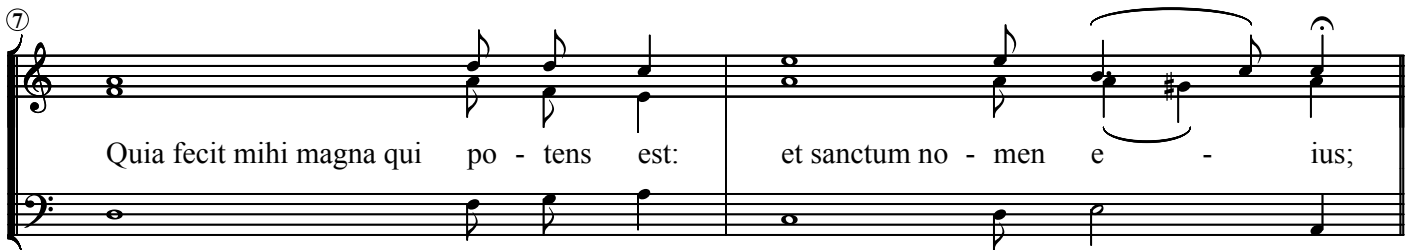
et e - xul - ta - vit spi - ri - tus me - us in De - o, sa - lu - ta - ri me - o.

⑤



Quia respexit humilitatem ancillae su - ae; ecce enim ex hoc beatam me dicent omnes generati - o - nes.

⑦



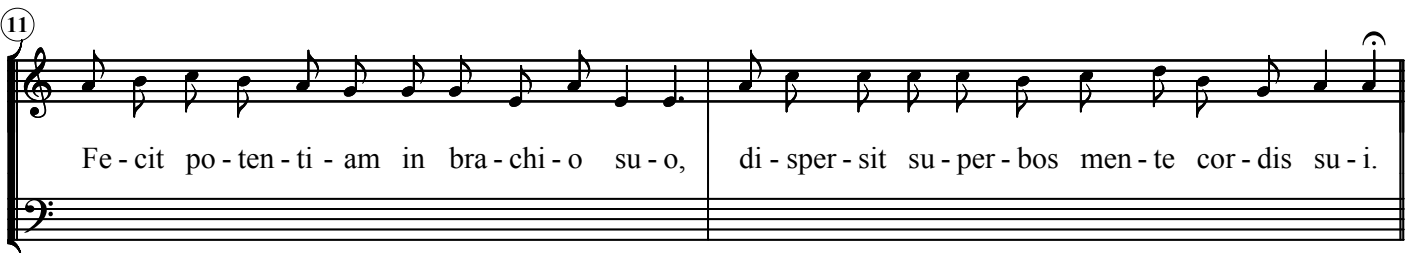
Quia fecit mihi magna qui po - tens est: et sanctum no - men e - ius;

⑨



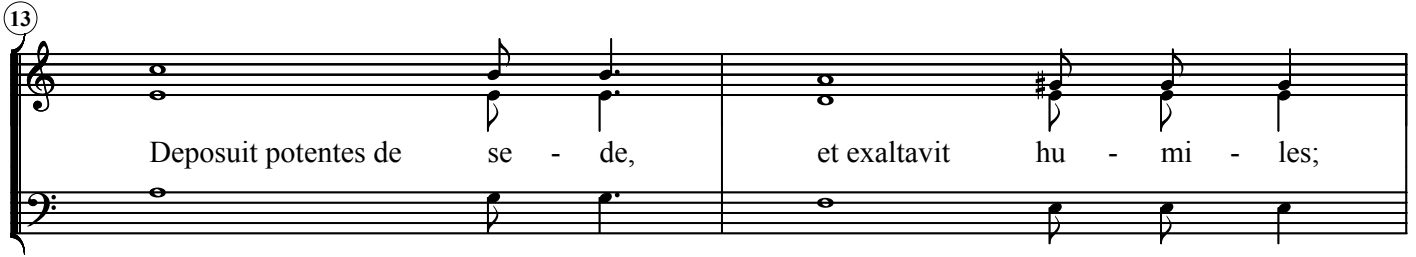
Et misericordia eius a progenie in pro - ge - ni - es ti - men - ti - bus e - um.

⑪



Fe - cit po - ten - ti - am in bra - chi - o su - o, di - sper - sit su - per - bos men - te cor - dis su - i.

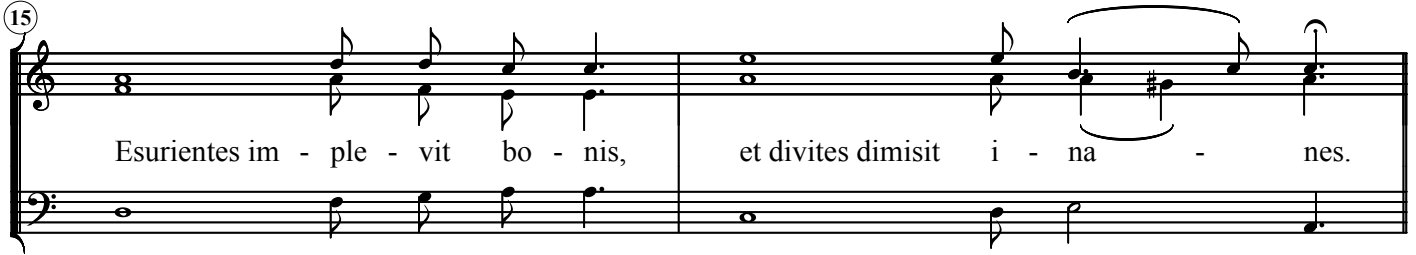
13



Deposuit potentes de se - de, et exaltavit hu - mi - les;

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 14 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Deposuit potentes de se - de, et exaltavit hu - mi - les;"

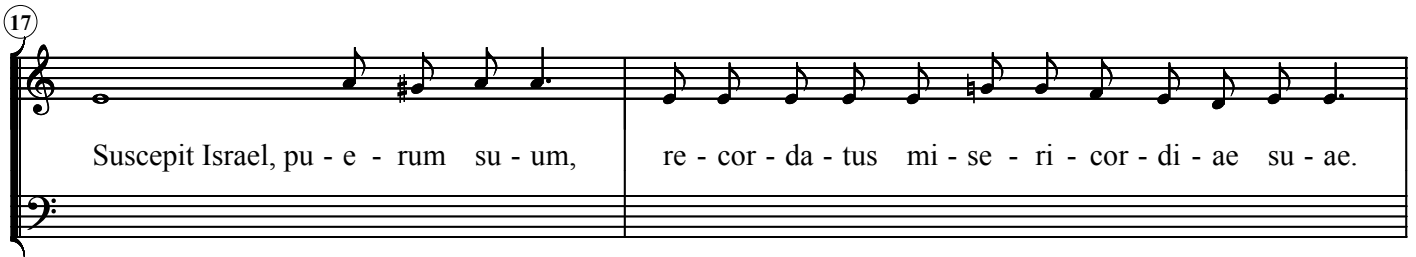
15



Esurientes im - ple - vit bo - nis, et divites dimisit i - na - nes.

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 16 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Esurientes im - ple - vit bo - nis, et divites dimisit i - na - nes."

17



Suscepit Israel, pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 18 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Suscepit Israel, pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae."

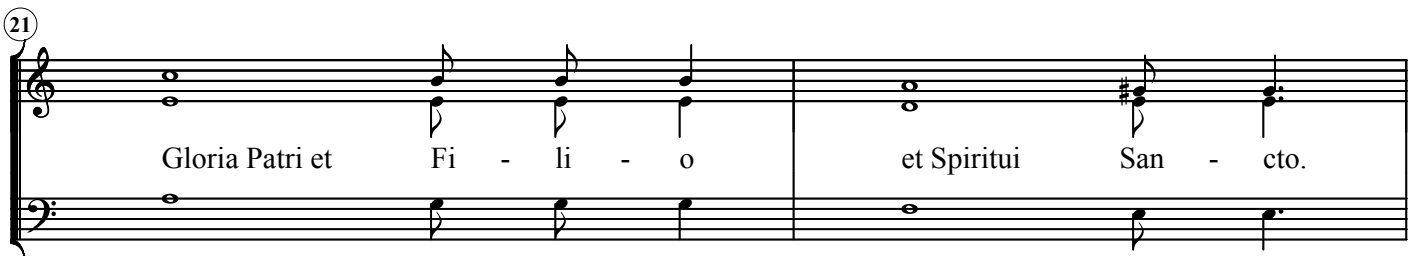
19



Si - cut lo - cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu - la.

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 20 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Si - cut lo - cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu - la."

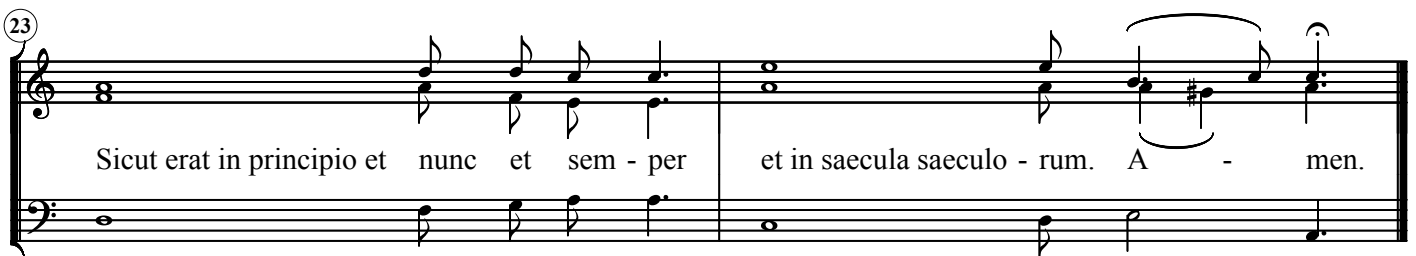
21



Gloria Patri et Fi - li - o et Spiritui San - cto.

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 22 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Gloria Patri et Fi - li - o et Spiritui San - cto."

23



Sicut erat in principio et nunc et sem - per et in saecula saeculo - rum. A - men.

Detailed description: This system contains measures 23 and 24. Measure 23 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). Measure 24 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B1, D2). The lyrics are: "Sicut erat in principio et nunc et sem - per et in saecula saeculo - rum. A - men."